

D e n i s e
F e r r e i r a
d a S i l v a

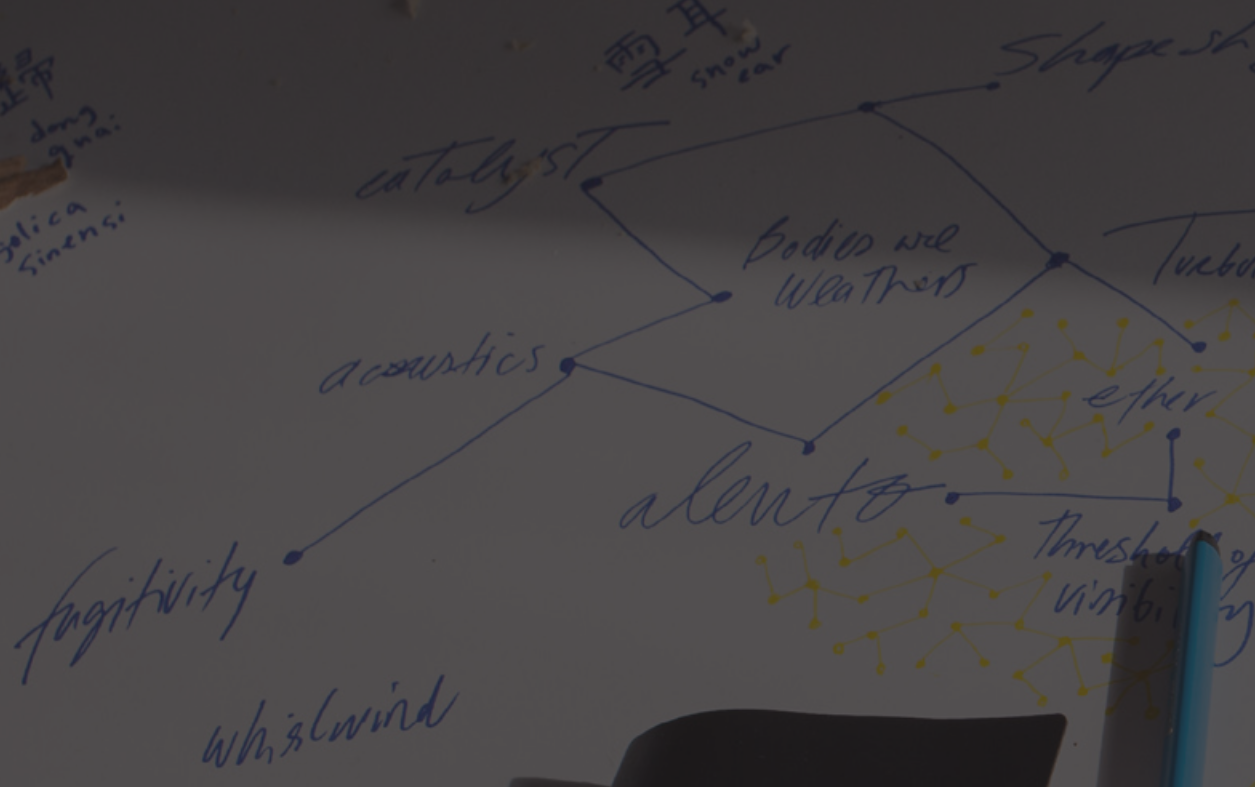
Denise Ferreira da Silva is director and professor at the University of British Columbia's Social Justice Institute (GRSJ) and a 2019 Wall Scholar. Her academic and artistic works address the ethico-political challenges of the global present. She is the author of *Toward a Global Idea of Race* (2007) and *A Divida Impagavel* (2019), and co-editor (with Paula Chakravartty) of *Race, Empire, and the Crisis of the Subprime* (2013). Her artistic work includes the films *Serpent Rain* (2016) and *4Waters-Deep Implicancy* (2018), in collaboration with Arjuna Neuman; and the relational art practices *Poethical Readings* and *Sensing Salon*, in collaboration with Valentina Desideri. She lives and works on the traditional, ancestral and unceded territory of the Musqueam (xʷməθkʷəy̓əm) people.

當歸
angolica
sinensis

mountain
yam

THE REAP & DIE
LETTING THINGS
RESTORE

雨耳
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The Sensing Salon

The Sensing Salon is a studio practice, conceived by Valentina Desideri and Denise Ferreira da Silva, that expands the image of art beyond objects, events, and discourse to include the healing arts. Through formats that facilitate collaborative studying and experimenting with different practices and tools for reading (e.g. Tarot and Astrology) and healing (e.g. Reiki and Political Therapy), it fosters a form of sociality that attends to our deeply implicated existence.

For this occasion, the Sensing Salon will assume a two-parts format: a private study group (with guests) during four days (Tuesday 14 to Friday 17 January) which will culminate in an open-sharing of the process of Friday 17 January evening and a one-day public symposium, on Saturday 18 January.

The study group will gather guests who will take part in the symposium as well as Lisbon-based artists, activists and intellectuals. The study group will depart from the question that closes Arjuna Neuman and Denise Ferreira da Silva's film *Serpent Rain* (2016): "what would become of the human if expressed through the elements?" A question inspired by the sense that the grip the metaphysics of linearity (and its attendant onto-epistemological descriptors, such as separability and fixity) has on our imagination accounts for the prevalence of violence in modern global existence. From experimenting with practices and tools that presume deep implicancy (such as Tarot, Reiki, Astrology, etc.), over five years now, we found that, among other things, they create a form of sociality that does not presume the fundamental separability that prevails in philosophical, social scientific, and commonsensical representations of existence. An important aspect of these practices is that the classic elements (air, fire, water, and earth) and correspondence (or similarity) constitute their lexicon and grammar. By framing the question(ing) of the human around the possibility of describing it using the elements, we hope to create a study space to explore the possibilities that open up when similarity replaces linearity as the metaphysical basis for thinking and existing.

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The Sensing Salon

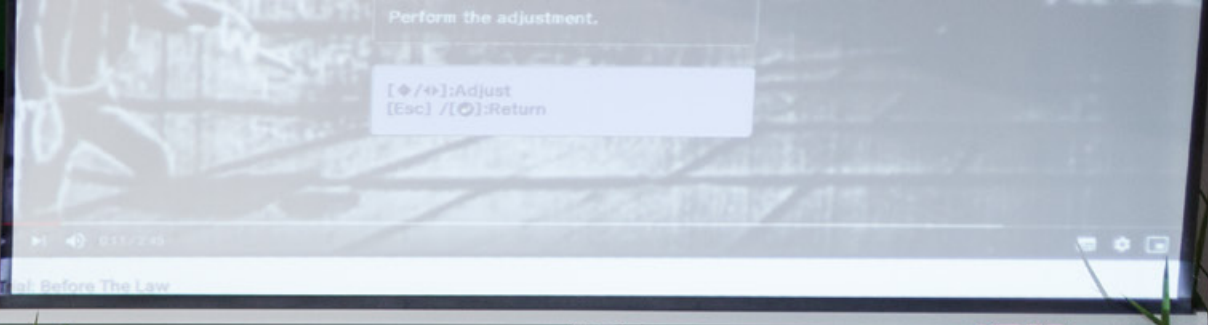
HANGAR – Centro de Investigação Artística Lisbon, Portugal, 14-17 January, 2020





The Sensing Salon

HANGAR – Centro de Investigação Artística Lisbon, Portugal, 14-17 January, 2020





The Sensing Salon – Study Group on Entangled Existence

Cosmopolis #2. Centre Pompidou, Paris, France, October 23-December 23, 2019



NOT FOR SALE
CLEAN COFFEE
PRODUCTO DE BIEN
COSOCHA 2017-20
25 LBS / 11.3 KG



The Sensing Salon – Study Group on Entangled Existence
Cosmopolis #2. Centre Pompidou, Paris, France, October 23-December 23, 2019





The Sensing Salon

Artspeak, Vancouver, Canada, 24th November - 16th December, 2017





The Sensing Salon

Artspeak, Vancouver, Canada, 24th November - 16th December, 2017





The Sensing Salon

Showroom, London, United Kingdom, 2-13 August, 2016





The Sensing Salon
Showroom, London, United Kingdom, 2-13 August, 2016



4 Waters – Deep Implicancy

4 Waters – Deep Implicancy is as much a film project and an experiment in collaboration as it is a set of fragments drawn from a reimagined cosmos.

These fragments, sounds, and stories help us convey the experiential moment of entanglement, or rather, they describe an entangled moment prior to separation, what we call “Deep Implicancy”. One such story we follow is water, both as it phase transitions with and into other matter including life, but also as it combines disparate geographies, bodies of / in water, and four islands within them – Lesvos, Haiti, Marshall Islands, Tiwi.

Through a series of experimental migrations and elemental crossings we begin to question the form of the universal human, its calcified and exceptional origins, and in particular its ethical program.

Wandering and wondering through a transformative figure of justice, we ask, what if our image of the world recalled phase instead of measure? And what becomes of ethics if we let go of value?

4 Waters - Deep Implicancy

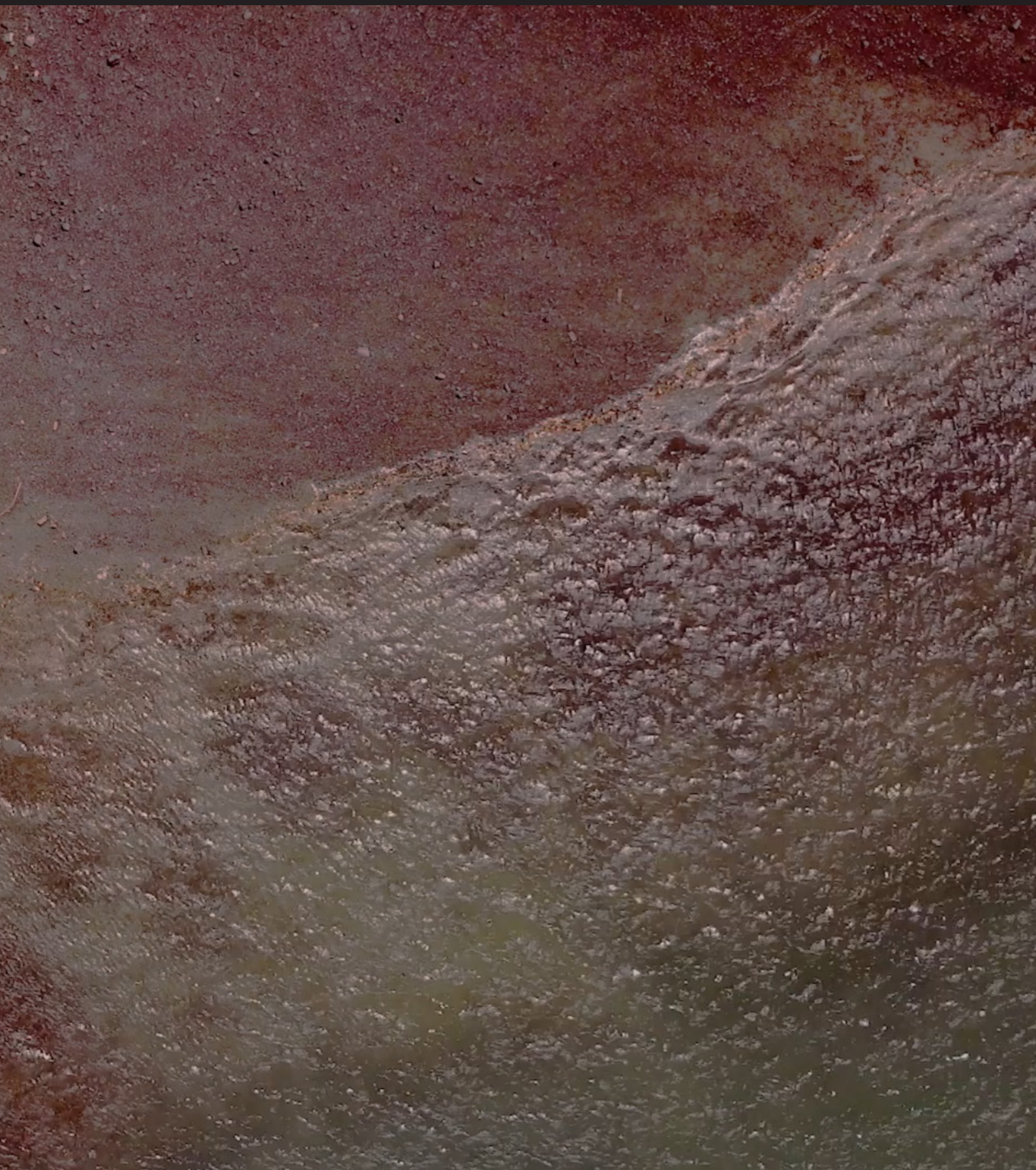
31', color, single channel, video/installation, 2018

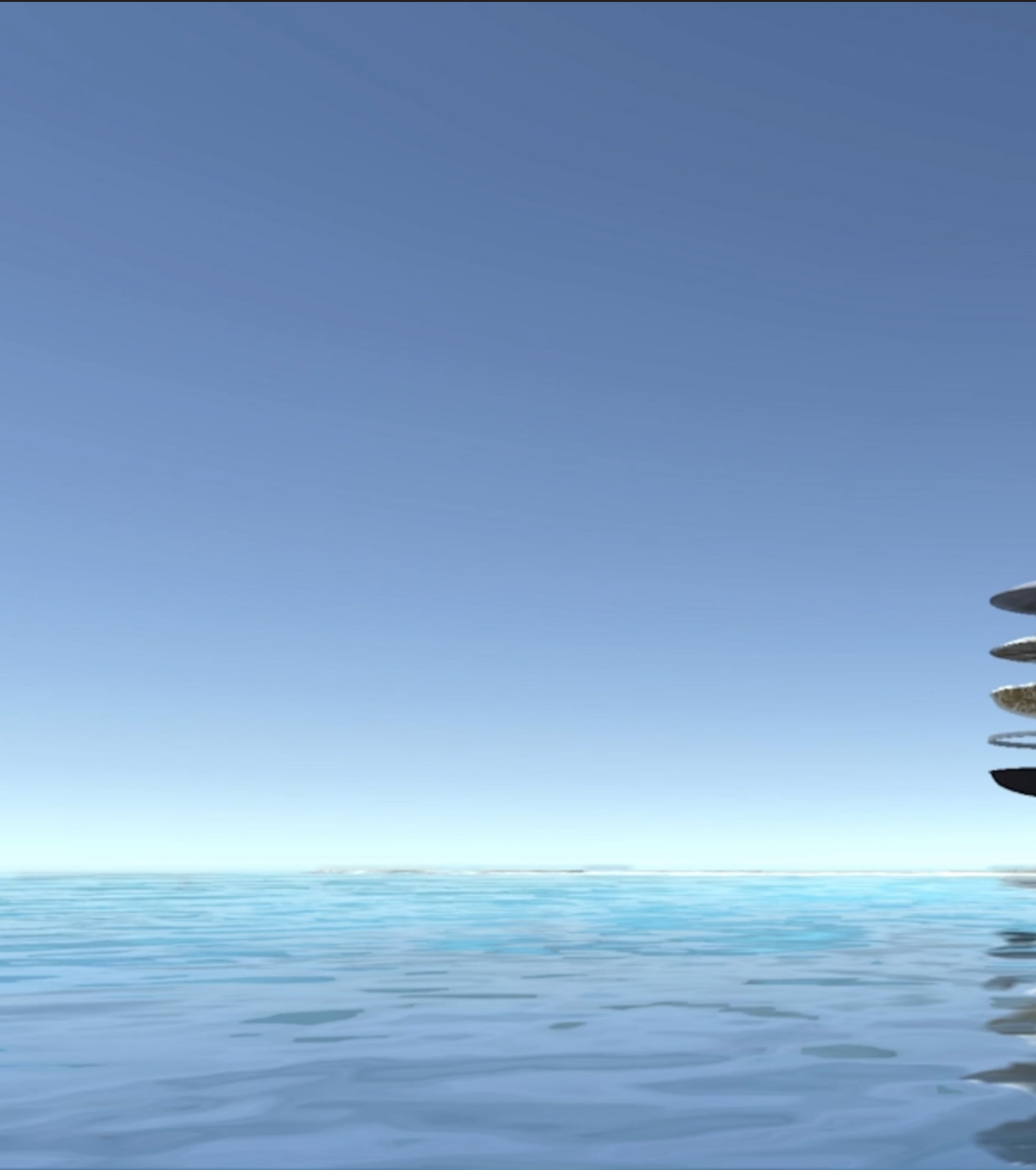
Original language: English / USA / Great Britain

Arjuna Neuman & Denise Ferreira da Silva



Still from *4 Waters - Deep Implicancy*, Arjuna Neuman & Denise Ferreira da Silva, 2018





Still from *4 Waters - Deep Implicancy*, Arjuna Neuman & Denise Ferreira da Silva, 2018





4 Waters – Deep Implicancy

Installation view at Showroom, London, United Kingdom, 2019





4 Waters – Deep Implicancy

Installation view at Showroom, London, United Kingdom, 2019

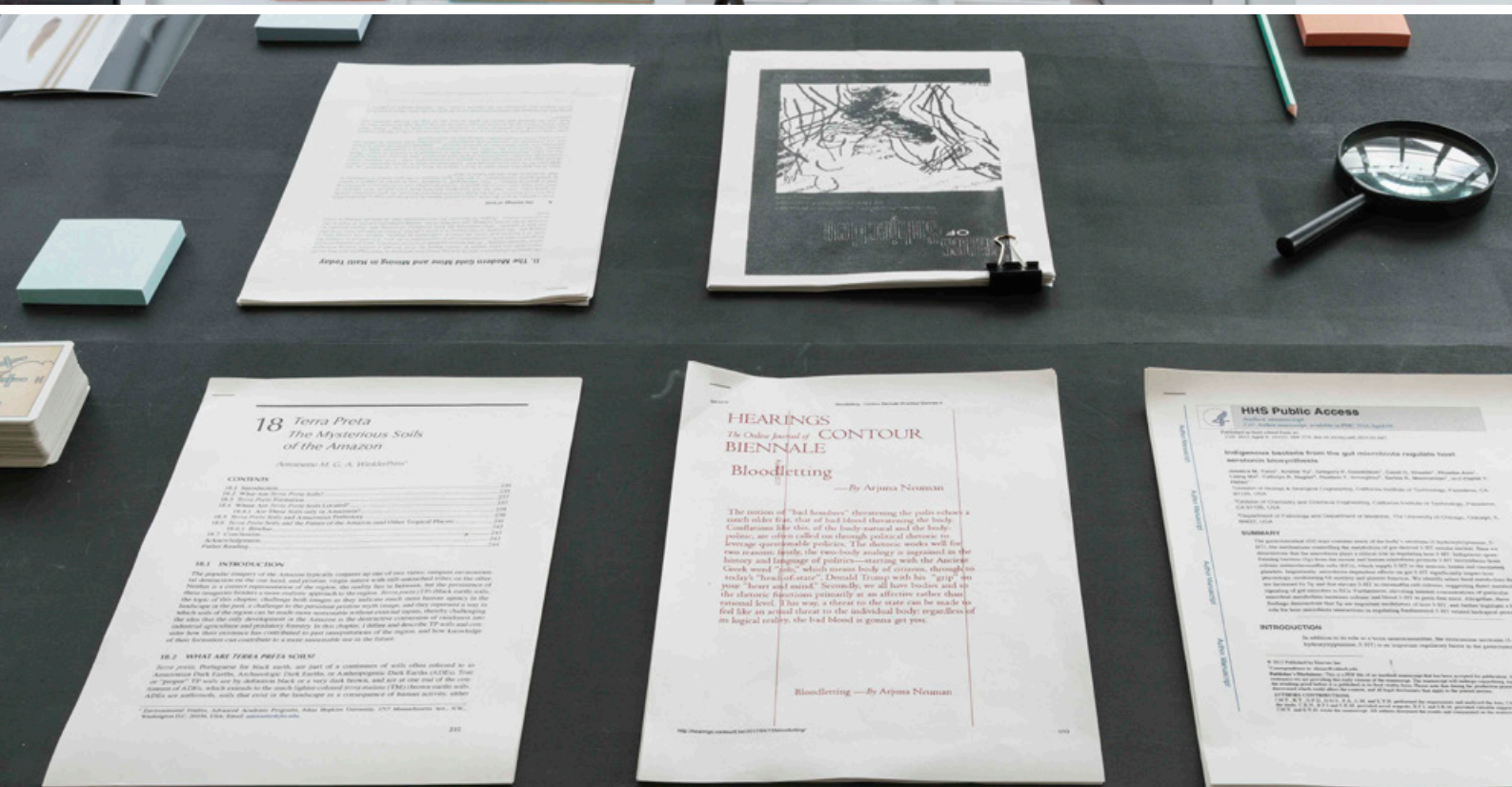




4 Waters – Deep Implicancy

Installation view at Showroom, London, United Kingdom, 2019





4 Waters – Deep Implicancy
Installation view at Showroom, London, United Kingdom, 2019



**Suggested soundtrack for the research archive
recommended by Arjuna Neuman and
Denise Ferreira da Silva**

1. Theo Parish - Lost Angel
2. Lee Scratch Perry - Bird In Hand
3. Soul 2 Soul - Back To Life (However Do You Want Me)
4. Busta Rhymes and Janet Jackson - What's it Gonna Be?
5. LTJ Bukem - Atlantis (I Need You)
6. Origin Unknown - Valley of the Shadows
7. Dinah Washington - This Bitter Earth
8. John Coltrane - Alabama
9. Nina Simone - Moon Over Alabama
10. Rara from Haiti
11. A Siren's Lure Song
12. Donna Summer - I Feel Love (Acapella)
13. Can - Quantum Physics
14. Dawn of Midi - Dysnomia



All & At Once - Fire

All at Once is a response to to the “BOMBHEAD” exhibition as part of the Small Practices of Deep Looking series. In particular, the performance responds to the photo of a nuclear test in Nevada, in 1951. All at Once is the response to what if questions: what if inverting the equation refusing its resolution, the focus shifted to “m” (matter)? What if $m = c^2/e$ were to describe every ever existing thing? What if existence was figured all at once?

All & At Once - Fire

31', color, single channel, video/installation, 2018

Original language: English / USA / Great Britain

Denise Ferreira da Silva

Commissioned by Fuse Festival, Vancouver Art
Gallery, Canada, 16 March, 2018



Still from *All & At Once - Fire*, Denise Ferreira da Silva, 2018





Still from *All & At Once - Fire*, Denise Ferreira da Silva, 2018





Séances Project

Using the Reiki II procedure of Distance Healing, I read the Séances Project, by asking seven questions. Each questions refers to a mode through which the project expresses the plenum. Below I present the words and images I gathered during the reading:

1. What does it gather? Images of intensity, there is a question that cannot be answered but can be formed; it gathers images to remake them as one; all participants in a circle; smoke, fire, bright lights, white
2. What does it create? A gentle force and a quiet hum, red lines like fire, the image of the Queen of Wands; the plenty of the King of Pentacles; it creates a space for sharing. Ronald's and Sophie's faces
3. What does it manifest? Yellow; gentle and quiet warmth; a white room, all participants in a circle of quiet power
4. How does it relate? Blackness, warmth, softness; like a soft dark cloud; as flesh, sweet aroma of tobacco; it feels safe and gentle
5. What does it articulate? Sun lit but cool; white color, each participant is a visible frequency: Ronald (purple), Sophie (yellow), Nasrin (orange), Mariana (green), Denise (indigo blue), Annie (red), Jamilah (turquoise blue)
6. What does it disclose? Purple black, shadows, outlines, shapes and shades
7. How does it express the plenum? It moves up like smoke, but is dark, it merges like air into the starless night



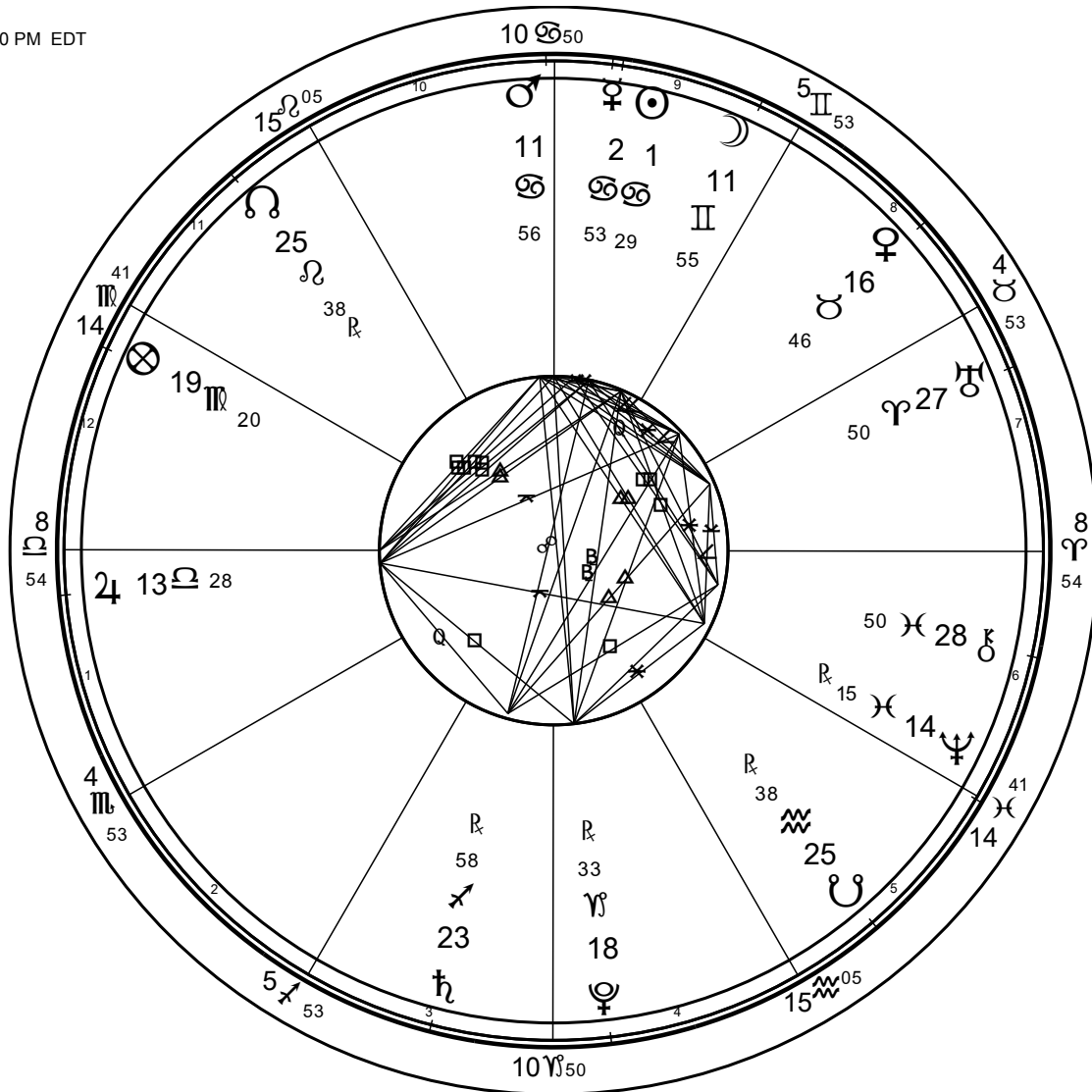
Séances Project

“Études Convivales”, SBC Gallery of Contemporary Art, Montreal, Canada, 12-28 juin, 2018



Seances
Jun 22, 2017, 1:37:00 PM EDT

Libra Rising
Gemini Moon
Cancer Sun

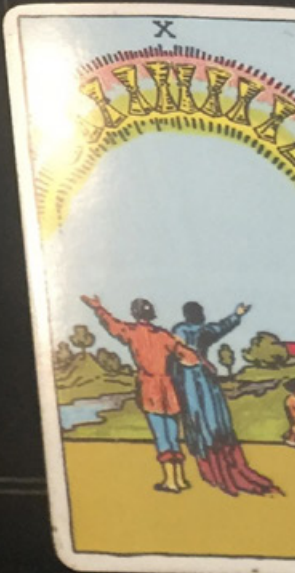
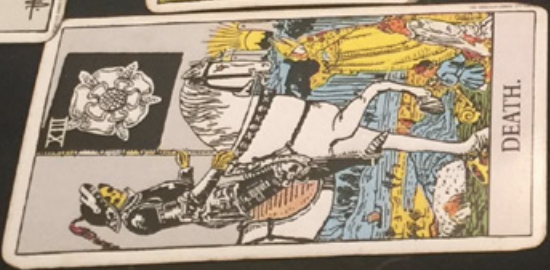


Montréal, Canada
45N31, 73W34

TLT 12:43
ST 6:47:06
Placidus

Séances Project

“Études Conviviales”, SBC Gallery of Contemporary Art, Montreal, Canada, 12-28 juin, 2018







Serpent Rain

Serpent Rain is as much an experiment in working together as it is a film about the future. The collaboration began with the discovery of a sunken slave ship, and an artist asking a philosopher – how do we get to the post-human without technology? And the philosopher replying – maybe we can make a film without time.

The result is a video that speaks from inside the cut between slavery and resource extraction, between black lives matter and the matter of life, between the state changes of elements, timelessness and tarot.

Together we ask: what becomes of the human if expressed by the elements?
Serpent Rain is commissioned by Stefano Harney for The Bergen Assembly.

30', color, single channel, video installation, 2016
Original language: English / Germany
Arjuna Neuman & Denise Ferreira da Silva



Still from *Serpent Rain*, Arjuna Neuman & Denise Ferreira da Silva, 2016





Still from *Serpent Rain*, Arjuna Neuman & Denise Ferreira da Silva, 2016





Still from *Serpent Rain*, Arjuna Neuman & Denise Ferreira da Silva, 2016





Presentation for "The Apartheid Society of the Political Others: The Fabric of Capitalism",
The Parliament of Bodies, documenta 14, Athens, Greece, 2017



Poethical Reading

“Would the poet’s intention emancipate the Category of Blackness from the scientific and historical ways of knowing that produced it in the first place, which is also the Black Feminist Critic worksite? Would Blackness emancipated from science and history wonder about another praxis and wander in the World, with the ethical mandate of opening up other ways of knowing and doing? (...) Yes. From without the World, as we know it, where the Category of Blackness exists in/as thought – always already a referent of commodity, an object, and ‘the other,’ as ‘fact’ beyond ‘evidence’ – a Poethics of Blackness would announce a whole range of possibilities for knowing, doing, and existing”.

- Denise Ferreira da Silva, "Black Feminist Poethics - The Quest(ion) of Blackness Towards the End of the World", 2014

“A poethics can take you only so far without an h. If you’re to embrace complex life on earth, if you can no longer pretend that all things are fundamentally simple or elegant, a poethics thickened by an h launches an exploration of art’s significance as, not just about, a form of living in the real world. That as is not a simile; it’s an ethos. Hence the h. What I’m working on is quite explicitly a poethics of a complex realism.”

- Joan Retallack, Poethical Wager, 2004

What if, instead of providing a resolution, a direct answer, or a definite interpretation, a reading helped us to navigate the complexity of existence – attending to both its actual and virtual moments – its different positions, relationships and layers that also constitute us? Every reading exposes possibilities, reveals blockages, and shifts perspectives. Beyond the principles of non-contradiction and identity, readings design a space where multiple articulations of situations and events coexist without the imposition of a single meaning or direction.

Drawing from each other’s practices Valentina Desideri and Denise Ferreira da Silva come together for experimental readings. They experiment with ‘reading tools’ inspired by well-known and newly-designed practices – such as the Tarots, Political Therapy, Palmistry, Fake Therapy as well as Reiki, Astrology, and Philosophy. Belonging to the kind of knowing Walter Benjamin calls intuitive faculty and Carl G Jung names creative thinking, these reading tools assemble images. Reading as imaging, in their practice, consists in an assembling that exposes and navigates the complex context constituting the situation, event, or problem that concerns a person or collective at a given moment and place. As such, it aims at expanding the horizon of interpretation, that is, to open up possibilities and unsettle realities.



Poethical Reading

Workshop on Political Imagination, Living Uncertainty - São Paulo Biennial, Brazil, 2016



NO CONT...
SO MA...
SIDE SO...
CONECT...
CONTRAST...
AUTON...

LOOK AT MY...
SPRESSION...
HELLO...
#VVB...
Moss...

Woman with short dark hair, wearing a black and white patterned shirt, sitting on a raised wooden platform.

Woman with short dreadlocks, wearing a black sleeveless top, speaking into a microphone while sitting on a raised wooden platform.

Woman with long braided hair, wearing a black top, sitting on a raised wooden platform in the foreground.

Woman in a white shirt and dark pants, standing in the background near a wall with graffiti.



Poethical Reading Room

Installation view for "Double Bind", a three-country (Lithuania, Iceland, and Norway) exhibition, by Maya Tounta and Juste Jonutyte, 2015





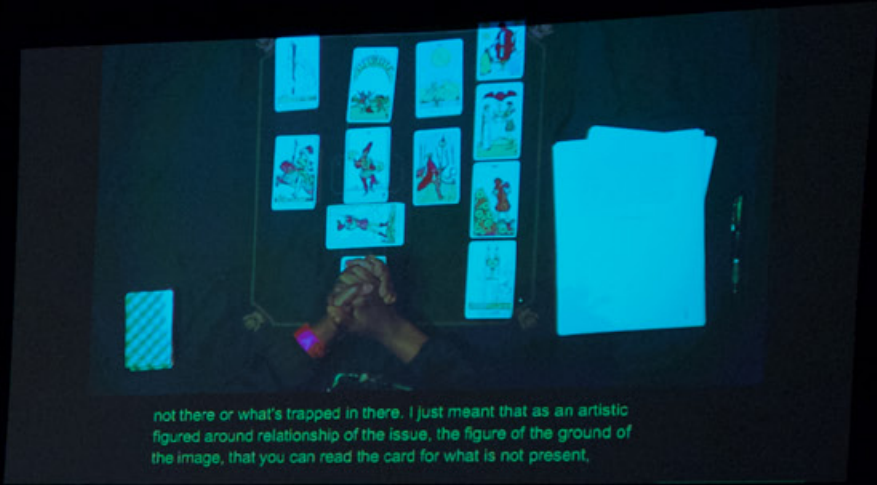
Poethical Reading Room

Installation view for "Double Bind", a three-country (Lithuania, Iceland, and Norway) exhibition, by Maya Tounta and Juste Jonutyte, 2015

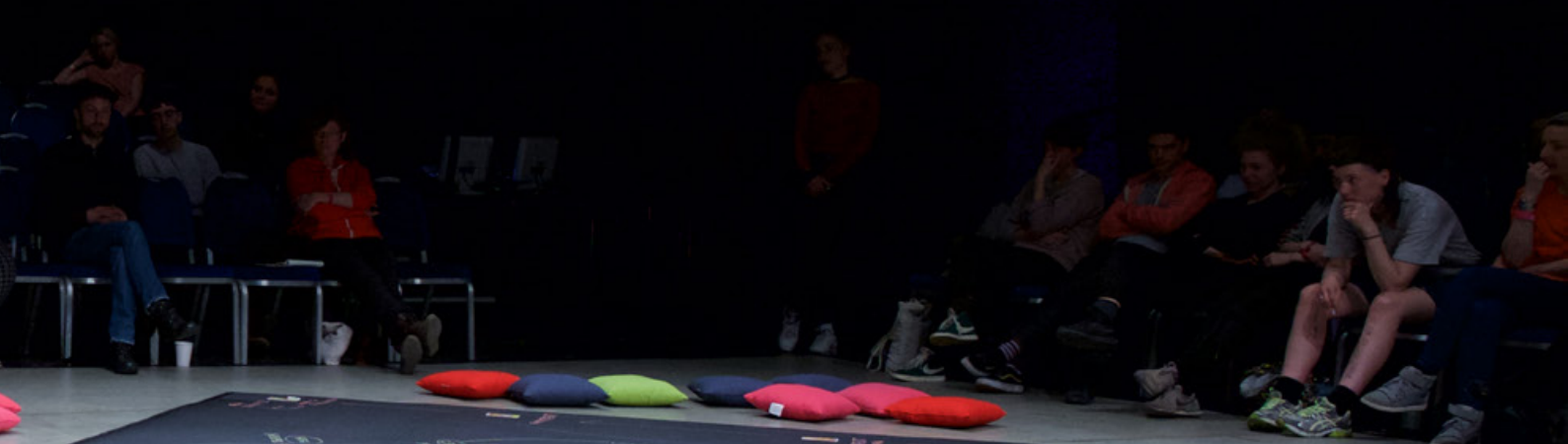




Poethical Reading / Intuiting the Political
Arika episode 7, Glasgow, Scotland, 18 April 2015



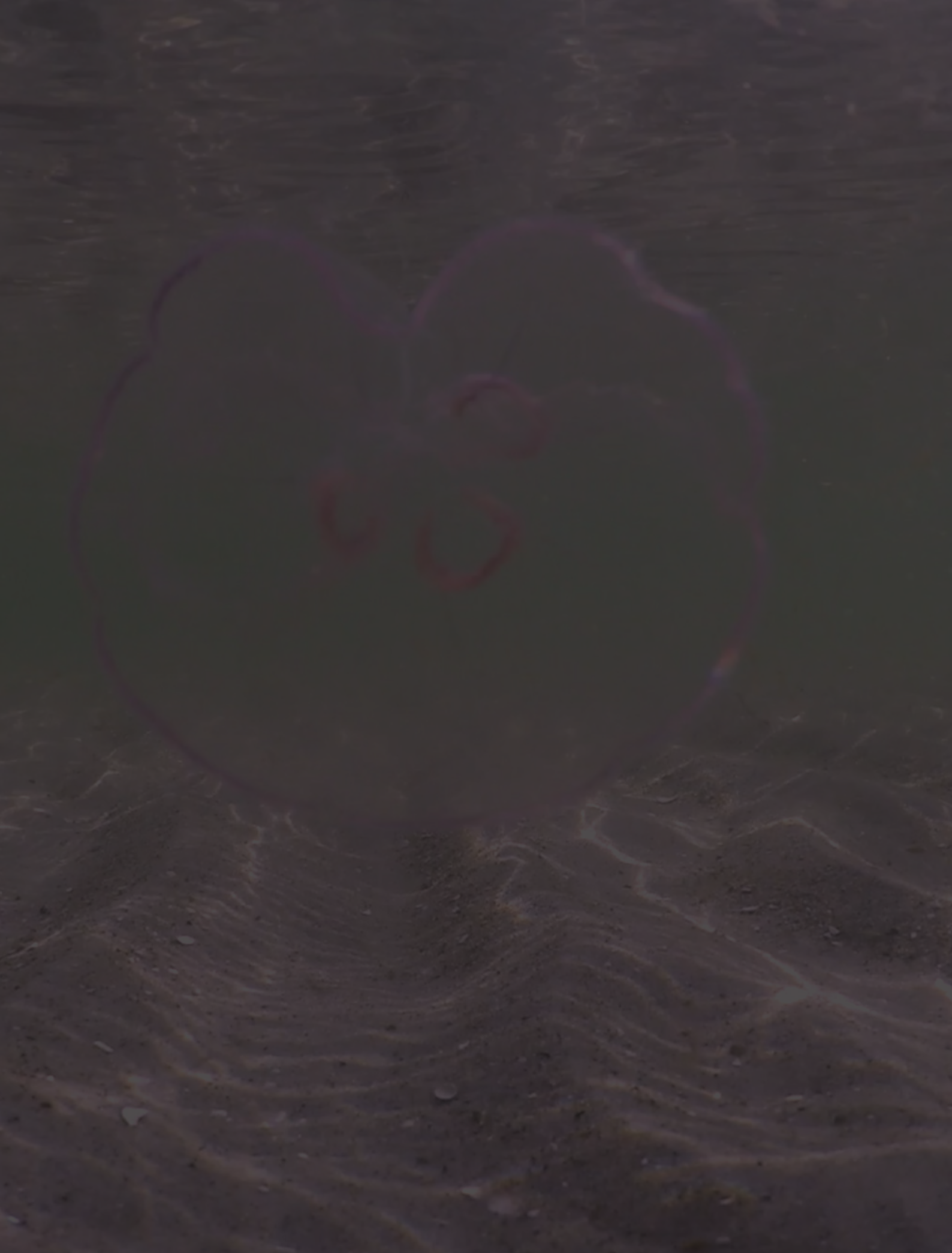
not there or what's trapped in there. I just meant that as an artistic figured around relationship of the issue, the figure of the ground of the image, that you can read the card for what is not present,





Poethical Reading - in collaboration with Valentina Desideri
Open Reading Group, organized by If you Think I Can't Dance, at Biljmer, Amsterdam, The Netherlands,
27 September, 2015





Still from *4 Waters - Deep Implicancy*, Arjuna Neuman & Denise Ferreira da Silva, 2018

Denise Ferreira da Silva, PhD

Professor & Director
The Social Justice Institute (GRSJ)
University of British Columbia

CONTACT

The Social Justice Institute (Institute for Gender, Race, Sexuality and Social Justice - GRSJ)
University of British Columbia
Buchanan Tower
1097-1873 East Mall
Vancouver, BC V6T 1Z1 Canada
Email: dfsilva@ubc.ca

WEB

The Social Justice Institute (<https://grsj.arts.ubc.ca/person/denise-ferreira-da-silva/>)
Critical + Creative Social Justice Studies Cluster (<http://cracs.arts.ubc.ca/critical-creative-social-justice-studies-research-excellence-cluster/>)
Living Commons Collective (www.livingcommons.org)

EDUCATION

Ph.D. Sociology – University of Pittsburgh
M.A. Sociology – Universidade Federal do Rio de Janeiro
B.A. Social Sciences / Major: Political Science – Universidade Federal do Rio de Janeiro

PROFESSIONAL EXPERIENCE

(2016-2022) Adjunct Professor of Fine Arts, Monash University Art, Design, and Architecture, Australia

(2016-2019) Visiting Professor of Law. School of Law, Birkbeck, University of London, United Kingdom

(2016-) Director – The Social Justice Institute (Institute for Research on Gender, Race, Sexuality, and Social Justice), University of British Columbia, Canada.

(2016-) Professor, The Social Justice Institute (Institute for Gender, Race, Sexuality and Social Justice-GRSJ), University of British Columbia, Canada.

(2015-2016) Associate Professor – The Social Justice Institute (Institute for Gender, Race, Sexuality and Social Justice-GRSJ), University of British Columbia, Canada.

(2013-) Editor – Living Commons Press. London, United Kingdom.

(2010-2015) Director – Centre for Ethics & Politics – Queen Mary, University of London, United Kingdom.

(2010-2015) Professor, Inaugural Chair in Ethics, School of Business and Management – Queen Mary, University of London, United Kingdom.

(2010-2014) Adjunct Associate Professor, Department of Ethnic Studies – University of California, San Diego, USA.

(2009-2010) Director of Graduate Studies, Department of Ethnic Studies - University of California, San Diego, USA.

(2008-2010) Vice-Chair, Department of Ethnic Studies – University of California, San Diego, USA.

(2008-2009) Director, Latin American Studies Program, Division of Social Sciences & Division of Arts & Humanities, University of California, San Diego, USA.

(2008-2009) Associate Director, Center for Iberian and Latin American Studies (CILAS) – University of California, San Diego, USA.

(2007-2008) Associate Director for Brazilian Studies, Center for Iberian and Latin American Studies (CILAS), University of California, San Diego, USA.

(2006-2010) Associate Professor (with tenure), Department of Ethnic Studies – University of California, San Diego, USA.

(2005-2007) Director of Undergraduate Studies, Department of Ethnic Studies, University of California, San Diego, USA.

(1999-2006) Assistant Professor, Department of Ethnic Studies – University of California, San Diego, USA.

(1998-1999) Teaching Fellow, Department of Sociology, Hartwick College, Oneonta, USA.

(1988-1992) Coordinator/Undergraduate Student Adviser, Núcleo da Cor – Grupo de Estudos sobre Relações Raciais e Estudos Afro-Brasileiros (Color Center - Research Group on Race Relations and Afro-Brazilian Studies) Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil.

(1989-1990) Assistant Professor, Department of Social Studies, Associação de Educação e Cultura Salgado de Oliveira, Niterói, Brazil.

(1988-1992) Organizer, Macumba Seminar (Monthly workshops on Race Relations and Afro-Brazilian Studies) – Centro de Estudos Afro-Asiáticos, Universidade Candido Mendes, Rio de Janeiro, Brazil.

(1986-1992) Junior Researcher, Afro-Brazilian Program - Centro de Estudos Afro-Asiáticos – Universidade Candido Mendes, Rio de Janeiro, Brazil.

SERVICE TO THE COMMUNITY

(2019-) Working Group on the Rights of Future Generations (<https://rfgen.net/en/working-group>): gathered under the patronage of the Sheikh Dr Sultan bin Mohammed Al Qasbi, chaired by Ambassador Lumumba Di-Aping. Other members of the Working Group are Dilma Rousseff (Former President of Brazil), Thabo Mbeki (Former President of South Africa), Cardinal Peter Turkson (Vatican's First Prefect for the Promotion of Integral Human Development), Ambassador Maria Fernanda Espinosa (Former Minister of Foreign Affairs, Minister of Defense, and Minister of Heritage of Ecuador and President of the 73rd Session of the UN General Assembly (2018–2019)). The Charter on the Rights of Future Generations, which deals with the need to address Global Warming, will be part of the discussions of the 70th anniversary of the UN. chaired by Ambassador Lumumba Di-Aping.

Members

(2019-) International Advisory Board Member. Haus der Kulturen der Welt. Berlin, Germany.

(2012) Founding Member – Living Commons Collective.

(2012) LatCrit NGO Observer UN Permanent Forum for Indigenous Peoples, United Nations Headquarter, New York, USA, May 20-31.

(2012) Founding Member Community Group Black British Feminist Collective, London, UK.

(2011-2012) Volunteer – The Stress Project – Holloway Neighborhood Group, London, UK, since 2012.

(2011-2016) Founder and Director – Animatum: Living Tools for a Just World, London, UK.

VISITING POSITIONS

(2020) Visiting Northrop Frye Professor of Literary Theory. Center for Comparative Literature. University of Toronto, Toronto, Canada.

(2019) Visiting Professor. Department of Political Science, University of Sao Paulo, Sao Paulo, Brazil.

(2016-2022) Adjunct Professor, Fine Arts. Faculty of Art, Design, and Architecture, Monash University, Australia.

(2016-2019) Visiting Professor, School of Law, Birkbeck, University of London, United Kingdom.

(2013) Distinguished Visiting Professor, School of Law, La Trobe University, Australia (Autumn).

(2013) Faculty. Course: Next Generation Global Studies: Spaces and Times of Capitalism. Department of Juridical and Political Science. University of Padua, Padua, Italy, 11-16 February.

(2009) Faculty. Course: Social Equality and the Law: A Comparative Study of Race, Ethnicity and Gender in Brazil and the United States, Summer Legal and Policy Study in Rio de Janeiro. Georgia State University College of Law (in Consortium with the Seattle University School of Law and the University of Tennessee College of Law) – an intensive program of study approved by the American Bar Association, Rio de Janeiro, Brazil, 18-29 May.

(2006-2007) Visiting Associate Professor, Departments of Sociology and American Studies & Ethnicity, University of Southern California, Los Angeles, USA.

(2005) Visiting Scholar, Center of Latin American Studies, University of Cambridge, Cambridge, United Kingdom, September.

(2002) Visiting Scholar, Department of Ethnic Studies and Pan African Studies Program, California State University, Sacramento, USA, April.

(2000) Faculty, Law and Society Eighth Summer Institute – Race and the Law: Critical Discourses Exploring Law and Society Methods and Traditions – Baldy Center for Law and Social Policy, School of Law, SUNY Buffalo, Buffalo, USA, 5-9 July.

(1997-1998) Visiting Student, African and African-American Studies Program, Yale University, New Haven, USA.

AWARDS, FELLOWSHIPS, RESEARCH & TRAVEL GRANTS

Awards & Fellowship

(2019) International Visiting Professor. Program PrInt-Universidade de Sao Paulo and CAPES- Coordenação de Aperfeiçoamento de Pessoal de Ensino Superior, Ministry of Education, Brazil.

(2019-2020) Wall Scholar Fellowship. Peter Wall Institute for Advanced Studies, University of British Columbia, Canada.

(2014) International Visiting Research Fellow. Peter Wall Institute for Advanced Studies, University of British Columbia, Canada, Spring.

(2014) Erasmus Fellow. Department of Juridical and Political Science. University of Padua, Padua, Italy, March.

(2013) Best Special Issue Award (co-winner). The Council of Editors of Learned Journal for Race, Empire, and the Crisis of the Subprime. American Quarterly 63 (3), September.

(2013) Distinguished Visiting Professor. School of Law. La Trobe University, Australia, Autumn.

(2013) Erasmus Fellow. Department of Juridical and Political Science. University of Padua, Padua, Italy (Winter).

(2010) Fellow-in-Residence - Stellenbosch Institute for Advanced Study/Stellenbosse Instituut vir Gevorderde Navorsing – Stellenbosch, South Africa – Research Project: Genres of Critique, directed by Prof. Karin Van Marle (Faculty of Law, University of Pretoria) and Dr. Stewart Motha (Law School, University of Kent), South Africa, Summer.

(2004) Faculty Summer Fellowship – UCSD Center for the Study of Race and Ethnicity – Project “The Boys from Cidade de Deus: Remapping Racial Politics in Brazil”, USA.

(2002) Fellow in Residence – Humanities Research Institute (HRI), University of California, Irvine, United States – Research Group “Reshaping the Americas: Narratives of Place”- Conveners: Dr. Ramon Gutierrez (Ethnic Studies, University of California-San Diego) and Dr. David Theo Goldberg (African American Studies/HRI, University of California-Irvine), USA, Spring.

(1998-1999) James Jameson Teaching Fellowship, Hartwick College, USA.

(1996-1997) Andrew Mellon Pre-doctoral Fellowship, Faculty of Arts and Sciences, University of Pittsburgh, USA.

(1992-1996) Minority Pre-doctoral Fellowship, Office of the Provost, University of Pittsburgh, USA.

(1992-1995) Ford Foundation/LASPAU (Latin American Scholarship Program for American Universities) Afro-Brazilian Studies Doctoral Scholarship, USA.

(1989-1990) M. A. Scholarship - CAPES - Coordenação de Aperfeiçoamento de Pessoal de Ensino Superior, Ministry of Education and Culture, Brazil.

RESEARCH, KNOWLEDGE MOBILIZATION, & TRAVEL GRANTS

Grants

(2019-2020) Sensing Salon: Study Group on Entangled Socialities – Canada Council for the Arts-Art Abroad. Residency at the Centre George Pompidou (Paris, France, November-December 2019) and Hangar/Kunsthalle Lissabon (Lisbon, Portugal, January 2020). \$15,200 CAD.

(2019-2020) Rethinking the Aesthetics of the Colony – Goethe Institute – Echoes of the South Atlantic Projects. W/ Michelle Mattiuzzi and Jota Mombaça. \$40,000 Euros.

(2019) 4Waters-Deep Implicancy. Canada Council for the Arts-Art Abroad- -Residency at The Showroom, London,

UK, April & Mary. \$13,900 CAD.

(2018) "Critical +Creative Social Justice Studies Research Excellence Cluster – Catastrophes"- UBC Grants for Catalyzing Research Clusters: Performing + Creative --- Office of the Vice President for Research, University of British Columbia, Canada – \$100, 000 CAD.

(2018) Critical Insurrections: Decolonizing Difficulties, Activist Imaginaries, and Collective Possibilities – Fourth Critical Ethnic Studies Association International Conference, University of British Columbia, 21-24 June 2018 - SSHRC Connections Grant, in collaborations with John Paul Catungal (GRJS, UBC), Dory Nason GRSJ and FNIS, UBC), and Johnny Mack (Allard Law School, UBC) - \$25,000 CAD.

(2017) Planetary Sensing: Navigation Below the Surface – Collaborator. Susanne Winterling, Trondheim Academy of Fine Arts (Principal Investigator). Norwegian Artistic Research Programme, Norway - \$300,000 Euros .

(2017) "Anti-Colonial Records – The Moving Image Workshop" – co- organizer with Volker Pantenburg (Free University Berlin) and Filipa Cesar, in collaboration with Archive Kabinett. Funded by the Joint Scheme between Free University Berlin and University of British Columbia, Canada - \$6,200 Euros.

(2017) "Placing Queer of Colour Approaches in the Proposed Critical Racial & Anti-Colonial Studies Minor" – Team Member, w/ Dr. John Paul Catungal as Project Leader – Educational Innovations for Social Justice Initiative: Gender & Sexuality Diversity and Transforming Learning Experiences. Critical Studies in Sexuality and Social Justice Curriculum Development Initiative, University of British Columbia, Canada - \$15, 000 CAD.

(2017) "Affective Mappings" – Principal Investigator – Office of International Student Development, University of British Columbia, Canada - \$20, 000 CAD.

(2017) "Critical + Creative Social Justice Studies" Research Excellence Cluster – Principal Investigator – UBC Grants for Catalyzing Research Clusters: Performing + Creative --- Office of the Vice President for Research, University of British Columbia, Canada - \$30,000 CAD.

(2017) 4 Waters-Deep Implicancy. Collaborator (w/Arjuna Neuman). Film Production, British Council for the Arts, United Kingdom - \$15,000 (POUNDS???)

(2015) "Race Literacies: A Black Canadian Scholars' Series to Promote Transformative Curricula and Research" – Co-Investigator, with Dr. Annette Henry (Principal Investigator) -- Equity Enhancement Fund – Project: – Equity and Inclusion Office, University of British Columbia, Canada - \$15,375 CAD.

(2010-212) "Racism, Colonialism, Law" – Principal Investigator - International Research Collaborative Grant - Law and Society Association and National Science Foundation, USA - \$10,000 USD.

(2009) "No-bodies: A Study of Racial Subjection in Australia and South Africa" – Principal Investigator- Committee of Research-Academic Senate - University of California, San Diego, USA - \$3,000 USD.

(2006-2007) Dean of College of Arts & Sciences. University of Southern California, USA - \$15,000 USD.

(2004-2005) "Beneath the Global Mandate: Racial Politics in Contemporary Brazil" – Principal Investigator – Committee on Research-Academic Senate – University of California, San Diego, USA - \$3,000 USD.

(2004) "Refugee Lives in a Multiethnic, Multiracial, and Multinational City" - Principal Investigator (W/ Dr. Yen Le Espiritu) – UCSD Civic Collaborative Small Grants, University of California, San Diego, USA - \$5,000 USD.

(2004) "City Heights: Refugees' lives in a Global 'hood" – Principal Investigator (w/ Dr. Yen Le Espiritu) - American Sociological Association and National Science Foundation- Funds for the Advancement of the Discipline, USA - \$5,000 USD.

(2004-2007) OBSERVA-Observatório das Ações Afirmativas no Ensino Superior Brasileiro (Observatory of Affirmative Action Policies in Brazilian Higher Education), a Multinational Research Network housed at the Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, USA.

(2002-2004) Consortium for the Study of African Diaspora – Funded by the Rockefeller Foundation – Directed by Dr. Edmund T. Gordon, Department of Anthropology, University of Texas, Austin, USA - \$100,000 USD.

(2000-2001) Faculty Career Development Program. University of California, San Diego, USA - \$10,000 USD.

(2000-2001) Committee on Research – Academic Senate – University of California, San Diego, USA - \$3,000 USD.

(1999-2000) Committee on Research – Academic Senate – University of California, San Diego, USA - \$3,000 USD.

(1995-1995) Pre-Dissertation Summer Research Grant - Office of the Provost - University of Pittsburgh, USA - \$3,000 USD.

(1989) “O Negro na Televisão” – Principal Investigator – Ford Foundation/ANPOCS - Associação Nacional de Graduação e Pesquisa em Ciências Sociais (National Association of Graduate Studies and Research in Social Sciences). Project: Associação Nacional de Graduação e Pesquisa em Ciências Sociais, Brazil - \$4,000 Brazilian Cruzados.

TRAVEL GRANTS

(2005) Travel Grant – Center for the Humanities, University of California, San Diego – Mestizajes Conference, Cambridge, United Kingdom, September 16-18, USA

(2004) Travel Grant – Committee on Research/Academic Senate – University of California, San Diego – SBPC (Brazilian Society for the Advancement of Science) Meetings, Cuiabá, Brazil, July 19-23, USA

Research Areas of Interest

Critical Racial & Anti-Colonial Studies, Critical Ethnic Studies, Feminist Theory, Critical Legal Theory, Political Theory, Ethics, Philosophy, African Diaspora, Postcolonial Studies, Cultural Studies, Global Studies, Latin American & Caribbean Studies

PUBLICATIONS

Books

Monographs (includes forthcoming)

(In preparation) *Blacklight*. Durham: Duke University Press [under review towards a contact].

(Forthcoming) *Unpayable Debt*. Cambridge: Sternberg Press and MIT Press [under contract].

(2019) *A Dívida Impagavel*. São Paulo: Oficina da Imaginação Política and Living Commons.

(2007) *Toward a Global Idea of Race*. Minneapolis: University of Minnesota Press.

Edited Volumes

(2019) *Indigenous Peoples & the Law: Major Works*. W/ Mark Harris. London: Routledge.

(2018) *Postcolonialism and the Law: Major Works*. W/ Mark Harris. London: Routledge.

(2013) *Race, Empire, and the Crisis of the Subprime*. W/ Paula Chakravartty. Baltimore, Johns Hopkins University Press. [First appeared as Special Issue of American Quarterly. See below].

Special Journal Issues

(2018) co-Editor – Special Issue on The Global Conditions. The Magazine (1), 1, February (<http://livingcommons.squarespace.com/first-page>).

(2014) Guest Editor – Special Issue on Race and Post-Raciality. Cultural Dynamics (26): 1, March.

(2012) Guest co-Editor – Special Issue on Race, Empire, and the Crisis of the Subprime. American Quarterly 63 (3), September. Co-winner of The Council of Editors of Learned Journal's 2013 Best Special Issue Award.

(2004) Guest Editor – Special issue on Race and Nation in Brazil. Social Identities 10 (6), December.

Book Series

(2011-) Lead Co-Editor – *Law and the Postcolonial: Ethics, Politics, Economics*. London: Routledge.

(2014-) co-Editor – *Indigenous Peoples and the Law*. London: Routledge.

Journal Articles (Peer Reviewed)

(2020) “Krise evropské imaginace.” Artalk Revue. N.4 (<https://artalk.cz/category/artalk-revue/>). January.

(2019) “How.” e-Flux # 105 (<https://www.e-flux.com/journal/105/305515/how/>). December.

- (2019) "Em Estado Bruto." *Ars*, 17 (36): 45-56.
- (2019) Mot En Svart Feministisks Poetik – Fragan Om Svarthet Mot Slutet Av Varlden. #314. PALETTEN ART JOURNAL, JANUARY 28, 2019.
- (2018) "Hacking the Subject. Black Feminism and Refusal Beyond the Limits of Critique." *PhiloSOPHIA. A Journal of Continental Feminism*, 8.1, Winter: 19-41.
- (2017) "The Banalization of Racial Events." *Theory & Event*, 20 (1).
- (2016) "The Racial Limits of Social Justice: The Ruse of Equality of Opportunity and the Global Affirmative Action Mandate." *Critical Ethnic Studies*, 2 (2): 284-298, Fall.
- (2015) "Globality." *Critical Ethnic Studies*, 1(1): 33-38, Spring.
- (2014) "Ninguém: Direito, Racialidade e Violência". *Revista Meritum* 9 (1), Jan-Dec.
- (2014) "Toward a Black Feminist Poethics: The Quest(ion) of Blackness Towards the End of the World". *The Black Scholar*, 44 (2).
- (2014) "Transversing the Circuit of Dispossession. The Dispossessed Eighteenth Century, special issue of *The Eighteenth Century: Theory and Interpretation*, 55 (3).
- (2013) "To be Announced: Radical Praxis or Knowing (at) the Limits of Justice." *Social Text* 31 (1 – 114), Spring.
- (2012) "Accumulation, Dispossession & Debt: The Racial Logic of Global Capitalism - Introduction." *American Quarterly* 63 (3), September.
- (2011) "Notes for a Critique of the 'Metaphysics of Race'." *Theory, Culture & Society* 28 (1).
- (2009) "The End of Brazil: An Analysis of the Debate on Racial Equity on the Edges of Global Market Capitalism." *Columbia University National Black Law Journal*, 21 (3).
- (2009) "Evo Morales: An Outline of a Global Subject." *Seattle University Law Review/ Seattle Journal for Social Justice*, 8 (1).
- (2009) "No-bodies: Law, Raciality and Violence." *Griffith Law Review* 18 (2), August.
- (2006) "Á Brasileira: Racialidade e a Escrita de um Desejo Destrutivo." *Revista Estudos Feministas* 14 (1).
- (2005) "A Tale of Two Cities: Saigon, Fallujah, and the Ethical Boundaries of Empire." *Amerasia* 31(2).
- (2005) "'Bahia Pêlo Negro': Can the Subaltern (subject of raciality) Speak?" *Ethnicities* 5 (3).
- (2004) "An Introduction: The Predicament of Brazilian Culture." *Social Identities* 10 (6).
- (2001) "Toward a Critique of the Socio-Logos of Justice: The Analytics of Raciality and the Production of Universality." *Social Identities*, (7) 3.
- (1999) "Zumbi & Simpson, Farrakhan & Pelé: the crossroads of racial discourse." *Estudos Afro-Asiáticos*, 37.
- (1998) "Facts of Blackness: Brazil is not (Quite) the United States ... And, Racial Politics in Brazil?" *Social Identities*, 4 (2), June 1998.
- (1993) "Race, Gender in the Labor Market" (with Marcia Lima). *Estudos Afro-Asiáticos*, 23.
- (1989) "Revisiting Racial Democracy: race and national identity in Brazilian thought." *Estudos Afro-Asiáticos*, 16.
- (1987) "The Death of Mãe Menininha: co-optation or resistance." *Comunicações do ISER*, 21: 87-92.

Book Chapters

- (2020) "Reading the Dead: A Black Feminist Method for the Critique of Global Capital. *Otherwise Worlds: Settler Colonialism and Anti-Blackness*. Tiffany Lethabo-King, Jenell Navarro, and Andrea Smith (Eds). Durham: Duke University Press.
- (2019) "Notes from the Underside of Visibility – Interview with Jota Mombaça and Thiago de Paula Souza. Eds. Maria

Hlavajova and Wietske Mass. Propositions for Non-Fascist Living: Tentative and Urgent. Cambridge: MIT Press.

(2017) "The Scene of Nature." Contemporary Legal Thought. Edited by Christopher Tomlins and Justice Desautels-Stein. Cambridge: Cambridge University Press.

(2017) "Canvas Infinita." Lucy Cotter, Editor. Cinema Olanda- Wendelien van Oldenbourg. Berlin: Hatje Cantz publisher.

(2017) "Blacklight." Otobong Nkanga Luster and Lucre. Eds. Clare Molloy, Philippe Pirotte and Fabian Schöneich. Berlin: Sternberg Press.

(2017) "Unpayable Debt." Quinn Latimer and Adam Szymczyk (Eds). The Documenta 14 Reader. Munich and New York: Prestel Publishing.

(2017) "The 'Refugee Crisis' and the current Predicament of the Liberal State". Edited by Nataša Petrešin-Bachelez. Subjects and Objects In Exile. Ghent: L' Internationale Books.

(2016) "On Difference Without Separability." 32nd Bienal de São Paulo – Incerteza Viva. Catalogue. Edited by Jochen Volz and Júlia Rebouças. São Paulo: Fundação Bienal de São Paulo.

(2016) "The Racial Event or That Which Happens Without Time." In Episodes – 2016 Liverpool Biennale, curated by Sally Tallant, Dominic Willson, Francesco Manacorda, Raimundas Malasauskas, Joasia Krysa, Rosie Cooper, Polly Brannan and Francesca Bertolotti-Bailey.

(2016) "Reflecting on Representation". In Wendelien van Oldenbourg – Amateur. Berlin: Sternberg Press.

(2015) "Before Man: Sylvia Wynter's Rewriting of the Modern Episteme" in Sylvia Wynter: Being Human as Praxis. Edited by Katherine McKittrick. Durham: Duke University Press.

(2014) "Radical Praxis or Knowing (at) the Limits of Justice" in Edited by Sherene Razack and Suvendrini Perera. At the Limits of Justice. Toronto: University of Toronto Press.

(2014) "Race and Development" Robert Porter and Vandana Desai (Eds) The Companion to Development Studies, Third Edition. Oxford & New York: Routledge.

(2013) "Accumulation, Dispossession, and Debt: The Racial Logic of Global Capitalism – An Introduction." W/ Paula Chakravartty. In Race, Empire and the Crisis of the Subprime. Edited by Paula Chakravartty & Denise Ferreira da Silva. Baltimore: Johns Hopkins University Press.

(2013) "Per la Critica della Violenza Razziale. Due Considerazioni su I Dannati della Terra." In Miguel Mellino (Ed.) Fanon Postcoloniale: I Dannati della Terra Oggi. Verona: Ombre Corte.

(2011) "No-Bodies: Law, Violence, Raciality" in Critical Legal Theory (Critical Concepts in Law). Edited by Costas Douzinas and Colin Perrin. London: Routledge.

(2010) "Many Hundred Thousand Bodies Later: An Analysis of the 'Legacy' of the International Criminal Tribunal for Rwanda" in Sundhya Pahuja, Fleur Johns, Richard Joyce. Events: The Force of International Law'. London: Cavendish/Routledge.

(2010) "Despensar La Existencia Global: La análitica de la racialidad y la posibilidad de una justicia global," Raza, etnicidad y racimos: debates a la ciudadanía republicana en el marco de la conmemoración de los Bicentenario de las Independencias en las Américas Negras. Editores CMRL; Agustín Laó Montes; César Rodríguez. Universidad Nacional de Colombia, sede Bogotá- CES – IDCARÁN; Universidad de los Andes- Observatorio de Discriminación Racial, Universidad Nacional de Colombia, sede Medellín, Facultad de Ciencias Humanas y Económicas.

(2005) "Out of África? Umbanda and the 'Ordering' of the Modern Brazilian Space" in Fragments of Bone: Neo-African Religions in the Americas. Patrick Belleguarde-Smith (Ed.) Champagne/ Chicago: University of Illinois Press.

(2004) "Mapping Territories of Legality: An Exploratory Cartography of Black Female subjects" in Patricia Truitt and Peter Fitzpatrick (Eds.) Critical Beings: Race, Nation, and the Global Subject. Aldershot, UK: Ashgate.

(2003) "Re-Writing the Black Subject: "History" and 'Culture' in the Black Brazilian Emancipatory Text." Peter Osborne and Stella Sandford (Eds.). Philosophies of Race and Ethnicity. London: Athlone Press.

(2001) "Voicing 'Resistance': Race and Nation in the Mapping of the Modern Global Space" in Eliezer Ben Rafael

(Ed.). Identity, Culture, and Globalization. Boston: Brill Academic Publishers.

(1999) "The Drama of Modernity: race and representation in television soap operas in Brazil" in Black Brazil. Culture, Identity, and Social Mobilization. Larry Crook and Randal Johnson (Eds.) Los Angeles: UCLA Latin American Center.

Essays

(2019) "Already Known." Tony Cokes-If You R Reading this It's 2 Late: Vol. 1-3. London: CCA.

(2019) "Corpus Infinitum." Carlos Motta-Corpo Fechado. Lisbon: Galerias Municipais EGAC.

(2019) "The Race Question(ing) of Justice." Catalogue-Chicago Architecture Biennial. Chicago: Chicago Architecture Biennial.

(2018) "Global Nomads." Atlantica: Contemporary Art in Angola. Monica de Miranda (Ed.) Lisbon: Hangar Editions.

(2018) "Foreword." Hern, Matt Hern, Selena Couture, Daisy couture, and Sadie Couture. On this Patch of Grass: City Parks on Occupied Land. Black Point, NS: Fernwood Publishing, 2018.

(2018) "On Heat." Canadian Art. Fall 2018. (<https://canadianart.ca/features/on-heat/>).

(2018) "In the Raw." E-Flux # 93. September 2018.

(2018) "Madiha Sikander's Majmua: Depths of Time." Postscript. UBC Master of Fine Art Graduate Exhibition. Vancouver: Morris and Ellen Belkin Gallery.

(2017) "Divida Impagavel." Sao Paulo: Oficina da Imaginação Political, October.

(2017) "Togetherward." File Note for the Exhibition Cristian Nyampeta's Translating the Words after the World. London: Camden Arts Centre, August.

(2017) "1 (vida) ÷ 0 (Negritude) = ∞-∞ or ∞/∞: Sobre la materia más allá de la Ecuación de Valor" Re-Visiones, n. 7 (<http://www.re-visiones.net/index.php/RE-VISIONES/article/view/217>).

(2017) "1 (vida) ÷ 0 (Negritude) = ∞-∞ or ∞/∞: sobre a matéria além da equação do valor." São Paulo: Oficina da Imaginação Política, April.

(2017) "1 (vida) ÷ 0 (Negritude) = ∞-∞ or ∞/∞: sobre a matéria além da equação do valor." Buala.org (<http://www.buala.org/pt/mukanda/1-vida-0-negritude-ou-sobre-a-materia-alem-da-equacao-de-valor>) Reprint #1.

(2017) "Speculations on a Transformative Theory of Justice." Hearings: Online Journal of Contour Biennale, April.

(2017) "1 (Life) ÷ 0 (Blackness) = ∞-∞ or ∞/∞ On Matter beyond the Equation of Value." E-Flux Journal # 79, February.

(2017) "Leituras (Po)éticas" (with Valentina Desideri), Revista Cardernos de Subjetividade. São Paulo: Núcleo de Subjetividade-PUC.

(2016) Book - A Conversation Between Valentina Desideri & Denise Ferreira da Silva. Published by Double Bind, a three-country (Lithuania, Iceland, and Norway) traveling exhibition curated by Maya Tounta and Juste Jonutyte.

(2016) "Fractal Thinking." aCCeSsions, Issue 2 (<http://accessions.org>)

(2016) Essay - Leituras (Po)éticas (with Valentina Desideri), Revista Cardernos de Subjetividade.

(2015) "Reading Art as Confrontation." In Corruption Everybody Knows curated by Natasha Ginwala. E-Flux Journal 56th Venice Biennale (<http://supercommunity.e-flux.com/topics/corruption/>).

(2005) "The Global Matrix and the Predicament of 'Postmodernisms': An Introduction to the critique of Kulturkampf" In Symposium Countering Kulturkampf Politics through Critique and Justice Pedagogy. Selton Law Review, (35) 4: 1281-1289.

Interviews & Miscellaneous

(2019) Interview. "An End to 'this' World". Denise Ferreira da Silva interviewed by Susanne Leeb and Kersting Stakemeier (<https://www.textezurkunst.de/articles/interview-ferreira-da-silva/>). Texte Zur Kunst, April 2019.

(2014) Front flaps. Silva, Ana Paula da. Pele e o Complexo de Vira Lata. Rio de Janeiro: Editora da Universidade

Federal Fluminense, 2014.

(2004) "Whither Theory?" in Perspectives: The Newsletter of the American Sociological Association-Social Theory Section – 27(3) July, 2004.

(2002) Front and back flaps. Santos, Gislene Aparecida dos. A Invenção de Ser Negro. São Paulo: Editora da Pontifícia Universidade Católica.

(2002) Interview. "Raça e Nação na Construção do Espaço Social Moderno" (with/ Gislene Aparecida dos Santos). Revista ETHNOS Brasil, (1) 1.

ARTISTIC PRACTICE – WRITINGS, PERFORMANCE, AND EVENTS

(2018) Participating Artist and Scholar. LoOW (Leaning out of Windows) Project (<https://leaningoutofwindows.org>). Ingrid Koenig & Randy Lee Cutler (Directors).

(2015-2017) Advisor – CONTOUR 8- 2017 Moving Image Biennale – Curator Natasha Ginwala, Mechelen, Belgium.

(2017-) Advisor – Frontier Imaginaries – Curator/Director Vivian Ziherl, Amsterdam, Netherlands.

Creative Writings

(2015) "The Event – Ancash, 31 May 1970." Exhibited as part of Juan Diego Tombalina's De Ningun Lugar a Ninguna Parte (Solo show), Sala Luis Miro Quesada Garland, 12 February – 8 March, 2015, Lima, Peru.

(2013) "The Text" (a conversation with Richard John Jones and Calo Giametta) for the film premiere and event Windstärke Fünf (The Summit of Sex) by Richard John Jones (<http://openschooleast.tumblr.com/page/2>). Open School East, London, UK, 15 November.

(2013) Play: Return of the Vanishing Peasant, in collaboration with Rosalind Martin, commissioned for the Hot Bed Festival, 11-14 July, Cambridge, United Kingdom.

(2013) Short story: That Day, That Night, Next Day (short story). Nomos Review, 3, USA.

FILMS

(2018) 4Waters: Deep Implicancy (with Arjuna Neuman).

Screenings

- TV Coragem (<https://tvcoragem.com>), Rio de Janeiro, 2020.
- McKenzie Art Gallery, Paradise, Regina, 2020.
- Goldsmiths-University of London, London, UK, October, 2019.
- Los Angeles, October 2019.
- Launch of *A Dívida Impagável*, Oficina de Imaginação Política, Casa do Povo, São Paulo, 12 December, 2019
- Experimental Film Cycle – Elemental Cinema: from alchemical image to ecofeminism, Gulbenkian Museum, Lisbon, Portugal, 8-29 June, 2019.
- 10th Berlin Biennale (screening), Berlin, Germany, August 30, 2018.
- Visual Cultures Department, Goldsmiths College, London, UK, 1 November 2018.

+ Exhibition/Installations:

- Or Gallery, Vancouver, Canada, September 21-November 3, 2018.
- Gallery TPW, Toronto, March 9-April 20, 2019.
- The Showroom Gallery, London, UK, April 2 – May 18, 2019.

Film Festivals

Berlinale – Forum Expanded, Berlin, Germany, February 7-17, 2019.
Images Festival, Toronto, Canada, April 15, 2019.

(2018) All & At Once – Fire
Fuse Festival, Vancouver Art Gallery, 16 March.

(2016) Serpent Rain (with Arjuna Newman).

Screenings

- TV Coragem (<https://tvcoragem.com>), Rio de Janeiro, 2020.
- Hangar Produções Artísticas, Lisboa, January 2020.
- Launch of *A Dívida Impagável*, Oficina de Imaginação Política, Casa do Povo, São Paulo, 12 December, 2019.
- Images Festival, Toronto, April 2019.
- Vdrome (<https://www.vdrome.org/neuman-da-silva>), 17-30 April 2018.

- Free Seminar, Centre for Research Architecture, London, April 2017.
- Galleria d'Arte Moderna e Contemporanea di Bergamo, Milan, Italy, May – July 2017.
- Istanbul Modern, Turkey, March, May 2017.
- Scottish Pavillioni, Venice Italy (screening), May 2017.
- Liquidity, Deptford Town Hall (screening), May 2017.
- Climate Fictions, Institute of Light, London, UK, March 2017.
- Whitechapel Gallery, London UK, August-October 2017.
- Ballroom Marfa, Texas, USA, November 2017.
- Or Gallery (exhibition), September 29-November 3, 2017.
- USC, Los Angeles, USA, November 2016.

Exhibition/Installations

- The Shipping and The Shipped, curated by Stefano Harney, 2016 Bergen Assembly, Bergen, Norway.
- NTU, CCA, Singapore, February-May 2017.

Film Festivals

- Artist Film International Festival (2017).
- DocLisboa, 2017.

EXHIBITIONS

(2019) "Sensing Salon – Study Group on Entangled Existence", Cosmopolis #2. Centre Pompidou, Paris, France, October 23-December 23

(2019) "4 Waters - Deep Implicancy", Film Installation. Cosmopolis #2. Centre Pompidou, Paris, France, October 23-December 23

(2018) "Study Group on Entangled Existence", Séances for the Living (group exhibition), Curated by Sophie Le Fatt and Ronald Rose-Antoinette. SBC Gallery, Montreal, Canada, 9 June 7 July.

(2017-2018) "Serpent Rain" (w/Arjuna Neuman) – Group Exhibition "Não Podemos Construir o que Não Podemos Imaginar Primeiro" (<http://www.pacodasartes.org.br/exposicao/jota.thiago.aspx>) curated by Thiago de Paula and Jota Mombaça, Paço das Artes, São Paulo, Brazil, 28 November 2017 – 14 January 2018

(2017) "The Sensing Salon". Artspeak, Vancouver, Canada, 24 November- 16 December

(2015) "Reading Art as Confrontation" – Corruption: Everybody Knows ... Exhibition, curated by Natasha Ginwala, e-Flux, New York, USA, 10 November-15 December.

(2015) Poethical Reading Room – with Valentina Desideri, commissioned for Double Bind, a three-country (Lithuania, Iceland, and Norway) exhibition curated by Maya Tounta and Juste Jonutyte.

PERFORMANCES, RESIDENCIES, EVENTS, SESSIONS

(2019) The Sensing Salon. Performing Arts Forum (PAF), St Erme, France – 23-27 July.

(2018) The Sensing Salon. Performing Arts Forum (PAF), St Erme, France – 8-11 July.

(2018) Performance – "Radical Immanence" – Vancouver Art Gallery. Vancouver, Canada, 16 March.

(2017) Performance – "Poethical Readings" – The Sensing Salon. Artspeak, Vancouver, Canada, 24 November- 16 December.

(2017) Performance – Leituras Poéticas (w/Valentina Desideri). Casa do Povo/Oficina da Imaginação Política, 19 October.

(2017) The Sensing Salon. Performing Arts Forum (PAF), St. Erme, France – 24-28 July.

(2016) Performance. Leituras Poéticas (w/ Valentina Desideri). Oficina de Imaginação Política. 32nd Bienal de São Paulo. Pavilhão da Bienal. São Paulo, Brazil, 4 December.

(2016) Event. "Cartografando Homo Modernus", Oficina de Imaginação Política. 32nd Bienal de São Paulo. Pavilhão da Bienal. São Paulo, Brazil, 2 December.

(2016) Plenary. The Infrastructure Summit. Bergen Assembly: Triennial of Contemporary Art. Bergen, Norway, 3-4 September.

(2016) Event – The Sensing Salon – Performances, Conversations, and Private Sessions - in collaboration with Valentina Desideri. The Showroom Gallery, London, UK, 2-13 August.

(2016) Artist in Residence at The Showroom Gallery, London, UK, 2-13 August.

(2015) Poethical Reading, in collaboration with Valentina Desideri, as part of the Open Reading Group, organized by If you Think I Can't Dance, at Biljmer, Amsterdam, The Netherlands, 27 September 2015.

(2015) STUDIO PRACTICE: ON THE ACT OF READING - Valentina Desideri in collaboration with Denise Ferreira de Silva, Jennifer Lacey, Cristina Rizzo and Mara Cassiani, ar/ge kunst, Bolzano, Italy, 2-5 July.

(2015) Poethical Readings/Intuiting the Political-Performed Open Conversation (W/ Valentina Desideri) Episode #7 ("We Can't Live Without our Lives"), ARIKA, Tramway, Glasgow, 18 April.

(2015) Private Sessions – Poethical Readings/Intuiting the Political (W/Valentina Desideri). Episode #7 ("We Can't Live Without our Lives"), ARIKA, Tramway, Glasgow, 15-19 April.

PRESENTATIONS (Keynotes, Lectures, Seminars, Workshops, Conferences, Professional Meetings, etc)

Invited (selected)

Keynote

(2020) Rights of Future Generations. Closing Program. Inaugural Sharjah Architectural Biennial. Sharjah Foundation. Sharjah, UAE, 8 February.

(2020) Bodies at the Borders. San Francisco Museum of Modern Art/University of California at Santa Cruz, 24-25 January.

(2019) Law at the Margins of the City. School of Law. Birkbeck University of London, 12 March.

(2018) Race & Poetry & Poetics in the UK Conference. King's College, Cambridge University, 27 October.

(2018) Political Ontology for the Present. Theoretical Humanities Collective. University of Minnesota, Minneapolis, 27-28 April.

(2018) 12th Feminist Workshop. Gender, Sexuality, and Feminist Studies Program. Duke University, Durham, USA, 24 March.

(2018) Quantum Unlearning. School of the Art Institute of Chicago, Chicago, USA, 1 March.

(2017) Cosmopolis # 1- Collective Intelligence. Centre Pompidou, Paris, France, 15 November.

(2017) Seminário Historias Afro-Atlânticas. Museu de Arte Sao Paulo-MASP, 20 October.

(2017) Frontier Imaginaries. Ed. No 3 Asset (Transition). North Stradbroke Island Historical Museum, North Stradbroke Island, Australia, 27 August.

(2017) Title: "On Justice" Symposium Exclusive Access. Research Pavilion- Venice Biennale. Venice, Italy, 10 June.

(2017) "Blacklight: On Blackness and Matter," Techno Resistances and Black Future Conference. Goldsmiths-University of London, 27 May.

(2017) "Toward a Transformative Theory of Justice." New Narratives: "Thinking Economics Differently": A Summit on Art, Theory, Politics, and Civil Society, Kunstgebäude, Stuttgart, Germany, March 30-April 2.

(2017) "Speculations on a Transformative Theory of Justice." Planetary Records: Performing Justice between Art and Law. Contour 8- Moving Image Biennial-Public Program, De Maan Theatre, Mechelen, Belgium, 12 March.

(2016) "Concerning Violence." Palestinian Women's Access to Justice Conference. Women's Studies Centre and Arab Center for Applied Social Research. Ramalah and Haifa, 12-14 July.

(2015) Blackness in Britain 2015 - 'The Black Special Relationship': African American scholarship and its impact on Black intellectual life in Britain – Black Studies Association, The Birmingham City University, 30-31 October, Birmingham, United Kingdom.

(2015) Seventh Jerome Culp Jr Annual Lecture. XX LatCrit Conference. Anaheim, USA, 3-6 October.

(2014) Space, Bodies, Places. Somatechnics Conference. University of Otago, Otago, New Zealand, 8-10 December

(2012) Conference Global Affirmative Action in a Neoliberal Age. Convened the Center for African and African American Studies-Duke University and the University of Malaya. Duke University, Durham, USA, 8-10 November.

(2008) Symposium “Lex of Somatechnics: Embodying Technologies of Law” - Somatechnics Research Centre – Macquarie University, Sydney, Australia, 4 July.

(2008) XII Congresso Brasileiro de Advocacia Publica (theme: “Estado Democrático e os Direitos Sociais”) & VI Congresso Brasileiro de Magisterio Superior e Direito Ambiental (theme: O Direito Ambiental no Contexto dos Direitos Humanos de Segunda Geração) – Orotur Garden Hotel, Campos do Jordão, SP, Brazil, 17-21 May.

(2006) Sixth Annual Philosophy, Interpretation & Culture Conference. Binghamton University, Binghamton, NY, 21-22 April.

(2005) “Spaces of Death: Blackness and the Borders of Freedom” – African American Studies Program -University of Texas, El Paso, El Paso, Texas, 24 February.

(2002) “Re-Inscribing the Institutions of the Racial in the Erasures of Being: A Critique of the Socio-Logos of Justice” - Seminar of the Research Programme on Marginalisation, Inequality, and Ethnic Relations in Finland (SYREENI) – University of Tampere, Tampere, Finland, 16 & 17 May.

PUBLIC LECTURES & SEMINARS

Public Lectures

(2020) “Corpus Infinitum.” School of Policy and Practice. University of Pennsylvania, Philadelphia, USA.

(2020) “Corpus Infinitum.” Craig Owen Memorial Lecture. Graduate Program in Visual and Cultural Studies. University of Rochester, Rochester, USA, March 3.

(2018) “Blacklight.” Institute of Contemporary Arts, London, United Kingdom, 25 August.

(2018) “Radical Immanence.” Vancouver Institute for Social Research. Or Gallery, Vancouver, 26 March.

(2018) “Two Global Crisis.” Daniels Faculty’s Master of Visual Studies Proseminar and Mercer Union’s FORUM lecture series, University of Toronto, Toronto, Canada, 25 March.

(2017) “Blacklight.” Refracted Spaces Research Seminar. Gasworks. London, UK, 2-3 June.

(2017) “Unpayable Debt.” The Showroom Gallery, London, United Kingdom, 25 May.

(2017) “Divida Impagável.” Oficina da Imaginação Política. Casa do Povo, São Paulo, Brazil, 21 April.

(2017) “Fractal Thinking” Heresies Series. Podium Oslo. Podium, Oslo, Norway, 25 March.

(2017) “Speculations on a Transformative Theory of Justice.” Planetary Records: Performing Justice Between Art and Law. Public Programme. Contour 8, Mechelen, Belgium, 11-13 March.

(2017) “Unpayable Debt,” Program on Race, Ethnicity, and Migration, Yale University, New Haven, USA, 1 February.

(2016) “Homo Modernus,” Oficina de Imaginação Política. 32nd Bienal de São Paulo. Pavilhão da Bienal. São Paulo, Brazil, 3 December.

(2016) “Unpayable Debt: Reflections on Value and Violence.” The Apatride Society. The Parliament of Bodies. Documenta 14 Public Programs. Coordinated by: Nelli Kambouri, Max Jorge Hinderer Cruz and Margarita Tsomou, Athens, Greece, 4 November.

(2016) “O Evento Racial – Uma Proposição”. P.A.C.A. (Programa de Ações Culturais Autônomas), Casa do Povo, São Paulo, Brazil, 4 April.

(2016) “Pedagogical Experiments in Mobilizing Social Justice with/out the modern subject” (with Dr. Vanessa Andreotti and Sharon Stein)- SOCIAL JUSTICE @UBC NOTED SCHOLARS LECTURE SERIES, Institute of Gender, Sexuality, and Race. University of British Columbia, Vancouver, Canada, 9 March.

(2016) “Hacking the Subject” Doing Gender Lecture Series – Society Must Be Hacked Series. Netherlands Research School of Gender Studies, in cooperation with Terra Critica and Hacking Habitat. Utrecht, The Netherlands, 16 February.

(2016) SOCIAL JUSTICE @UBC NOTED SCHOLARS LECTURE SERIES, title "The Refugee Crisis and the Racial (B) order of Global Capital" Institute of Gender, Sexuality, and Race. University of British Columbia, Vancouver, Canada, 10 February.

(2015) "Hacking the Subject: Black Feminism, Refusal, and the Limits of Critique" – Barnard Center for the Research on Women, Barnard College-Columbia University, New York, USA, 22 October.

(2015) "The Refugee Crisis and the Racial Logic of Global Capital." The Shipping and the Shipped Project. Leading up to the 2016 Bergen Assembly Triennial, Bergen Assembly, Bergen, Norway.

(2015) on Reading as Imaging. A Studio on Hand-Reading by Valentina Desideri, Kunstverein, Amsterdam, The Netherlands, 25 June.

(2015) Speculative Planning Session – Followed by discussion with Che Gossett and Rizvan Bradley – Organized by Constantina Zavitsanos and Reina Gossette, as part of "Constantina Zavitsanos: THIS COULD BE US" – New Museum, New York City, 7 May.

(2014) Zentrum Paul Klee Sommerakademie. Botanical Garden, Bern, Switzerland, 17 August. (<http://www.sommerakademie.zpk.org/en/former-academies/2014/public-programme.html>).

(2014) "Reading the Dead" – Division of Humanities, University of California, Santa Cruz, Santa Cruz, USA, 11 April.

(2014) "Reading the Dead" – Department of Gender and Sexuality Studies, University of California, Irvine. Irvine, USA, 9 April.

(2014) "Reading the Dead" – The Gloria Thomas Memorial Lecture. Institute for Research of the African Diaspora in the Americas & the Caribbean (IRADACA). CUNY-Graduate Center, New York, USA, 20 March

(2014) "Reading the Dead" SOCIAL JUSTICE @UBC NOTED SCHOLARS LECTURE SERIES – Institute of Gender, Sexuality, and Race. University of British Columbia, Vancouver, Canada, 10 March.

(2013) "Black Feminist Poethics" – Discipline – Contemporary Art Lecture Series. Gertrude Contemporary, Melbourne, Australia, 27 November.

(2009) Dept. of Comparative Literature – Global Ethnic Literatures Seminar – University of Michigan, Ann Harbor, USA, 1 April.

(2008) Dept. of African American Studies – Yale University, New Haven, USA, 1 December.

(2008) Dept. of English – University of California, Riverside, USA, 1 May.

(2002) Summer Humanities Institute UCLA/Center for African and African American Studies, Los Angeles, USA, 16 July.

(2001) Interethnicity cluster- UCSC Chicano/Latino Research Center, UCSC Chicano/Latino Research Center, Santa Cruz, USA, 16 February.

Seminars

(2018) In Methodologies. Royal Institute for the Arts. Stockholm, Sweden, 27 November.

(2018) 12th Feminist Workshop. Gender, Feminist, and Sexuality Studies Program. Duke University, Durham, USA, 25 March.

(2017) "Poetical Readings." Coop Academy 2 (Curating Class): Curating Positions. Dutch Art Institute, Mechelen, Belgium, 9-10 March.

(2015) "On Toward a Global idea of Race" - Barnard Center for the Research on Women, Barnard College-Columbia University, New York, USA, 22 October.

(2013) Institute for Latin American Studies. Department of History, La Trobe University, Melbourne, Australia, 15 November.

(2012) Eternal Tour Festival Brazil. Parallel Event for the 33rd São Paulo Biennale of Contemporary Arts. SESC Consolação. Sao Paulo, Brazil. 1-8 September.

(2012) Next Generation Global Studies. University of Padua, Padova, Italy, 27 February.

(2011) Mini-Seminar – Critical Theory Emphasis, School of Humanities – University of California, Irvine, USA, 7-9 November.

Plenary Speaker

(2017) Forum of the Future: Terra Electrica. City Council of Porto, 9 November.

(2016) The Infrastructure Summit. Bergen Assembly: Triennial of Contemporary Art. Bergen, Norway, 3-4 September.

(2014) Power, Capital, and Chaos – Critical Legal Conference, Sussex Law School, University of Sussex, Brighton, United Kingdom, 4-6 September.

(2013) The Transatlantic, the Diaspora, and Africa. Callaloo Conference. Plenary: “African Diaspora and the Concept of Transatlantic Studies,” Oxford University, Oxford, UK, 27-30 November.

(2012) Decolonizing the City Conference. Rosa Luxemburg Foundation. Berlin, Germany, 21-22 September.

(2011) Reading the Damned 50 Years Later. University of Naples L’Orientale, Naples, Italy, 19-20 May.

(2011) Critical Ethnic Studies and the Future of Genocide Conference – University of Riverside – Opening Plenary: “Professionalization and Praxis,” Riverside, USA, 10-12 March.

(2008) XIII Annual LatCrit Conference – Seattle University School of Law – Opening Plenary: “Representation and Republican Governance: Critical Interrogation of the Electoral System and the Exercise of the Franchise,” Seattle, USA, 2-4 October.

(2008) Postcolonial Futures in a not yet Postcolonial World Conference – Department of Ethnic Studies, University of California, San Diego, – Plenary “Beyond the Forth World Wall: The Global Practicing of Indigeneity, La Jolla, USA, 5-7 March.

(2007) American Anthropological Association 106th Annual Meeting, Marriot Wardman Park Hotel – AAA Presidential Session: “(In)equality and Affirmative Action Around the World” - Washington, DC, November 28, USA, 2 December.

(2006) Ninth Annual History Graduate Student History & Theory Conference – Race and Diaspora: Politics, Community, and Ideology – University of California, Irvine, USA, 28 January.

(2001) Plenary Panel “Coalition, Democracy and Community” – LatCrit VI – Latino/a Critical Legal Studies Conference, University of Florida Levin College of Law, Gainesville, USA, 26-29 April.

Colloquium and Seminar Series

(2013) Presenter – Race in Latin America Seminar Series – University of Edinburgh, Edinburgh, 13 March.

(2012) Presenter – King’s Brazil Institute Seminar Series, King’s College, 4 December.

(2011) Presenter – Centre for Social and Political Thought Research Seminar Series – University of Sussex, Brighton, United Kingdom, 19 October.

(2011) Legacies of Emancipation – co-sponsored by The Eccles Centre for American Studies at the British Library and the Institute for the Study of the Americas, University of London, British Library, London, United Kingdom, 14 June.

(2011) Centre for Latin American Studies Open Seminars – Cambridge University, Cambridge, 15 February.

(2008) Race and Ethnic Studies Institute – Colloquium Series – Texas A&M University, College Station, USA, 25 January.

(2007) Ethnic Studies Department Colloquium – Department of Ethnic Studies, University of California-San Diego, La Jolla, USA, 10 October.

(2007) Debating Diaspora Speaker Series – Department of African American Studies – Northwestern University, Evanston, USA, 23 May.

(2003) Black Atlantic/African Diaspora Seminar Series – Center for Historical Analysis Rutgers University, New Brunswick, USA, 10 November.

(2002) Denise Ferreira da Silva ja Peter Fitzpatrick: Rotu, Oikeus ja kriitinen kulttuurintutkimus. Helsinki Collegium for Advanced Studies, University of Helsinki -Title: “Without Passion or Prejudice: Race, Culture, and the Territory of Freedom.” Helsinki, Finland, 20 May.

(2001) Race and Theory Seminar – Humanities Research Institute – University of California, Irvine, USA, 2 May.

(2000) Center for the Study of Race and Ethnicity/Department of Ethnic Studies- University of California-San Diego, La Jolla, USA, 12 October.

(2000) John Hope Franklin Seminar - Title: “Race & Nation: Situating the Predicament of Brazilian Culture” – Duke University, Durham, USA, 21 January.

(1999) Seminário Afro-Debates – “Raça e Nação no Mapeamento do Espaço Global Moderno: Situando o Predicamento da Cultura Brasileira” – Centro de Estudos Afro-Asiáticos, Rio de Janeiro, Brazil, 17 October.

Workshops, Symposia, Roundtables, & Special Panels

(2020) A Conversation on Healing, with Valentina Desideri. Festival Latitude-Rethinking Power Relations (https://www.goethe.de/prj/lat/en/dtl/pro.cfm?event_id=21875483), Goethe Institute, Germany, 5 June.

(2020) After It's all Said-Conversation (Denise Ferreira da Silva, Lais Machado, Michelle Mattiuzzi) Festival Latitude-Rethinking Power Relations (https://www.goethe.de/prj/lat/en/dtl/pro.cfm?event_id=21875483), Goethe Institute, Germany, 6 June.

(2020) Workshop On Political Form. Graduate Program in Visual and Cultural Studies. University of Rochester, Rochester, USA, 3 March.

(2020) Roundtable: Working Group on the Rights of Future Generations. Closing Program. Sharjah Architectural Biennial. Sharjah Foundation, Sharjah, UAE, 8 February.

(2018) A Dialogue on Black Precarity, Fungibility, and Futurity. The Sojourner Project/Practicing Refusal Group, Columbia University's Reid Hall, Paris, France, 30 October.

(2018) Commentary on Across Oceans of Law by Renisa Mawani. Renisa Mawani's and Sebastian Prange's book launch. Peter Wall Institute for Advanced Studies, UBC, 13 September.

(2018) Denise Ferreira da Silva and Tiziana Terranova in Conversation with Antonia Majaca. Curators Workshop. 10th Berlin Biennale. Akademie der Künste, Berlin, Germany, 31 August.

(2018) Study Group on Black Aesthetics. Institute of Contemporary Arts, London, UK, 26 August.

(2017) “Lineages of the People: embedded and transregional histories of contemporary populism – International Workshop, Social Science Research Council-Inter Asian Program & Georg August-University of Gottingen, University of Gottingen, Gottingen, Germany, 17-18 August.

(2017) The Global Conditions Workshop: Dispossession, Displacement, Death. Performing Arts Forum (PAF), St Erme, France, 21-22 July.

(2017) “Fractal Thinking: A Conversation between Denise Ferreira da Silva and Susanne Winterling. Records Series. Archive Books. Berlin, Germany, 27 March.

(2017) Poethical Readings Workshop. Podium Oslo. Oslo, Norway, 24 March.

(2016) Come to the Table. Race Literacies Mini Conference. St John's College. University of British Columbia, Vancouver, 12 November 2016.

(2016) Black Marxism. The Malcolm X Reading Group. Marx Memorial Library. London, UK, 5 August.

(2016) The FLAK Seminar: Mixing Feminisms, Legality, and Knowledge. Law School. Queen Mary, University of London, London, UK, 30 June-1 July.

(2016) Workshop Trans-re-lacionando Hubert Fichte: Antropologia e paixão. Instituto Goethe-Instituto Cultural Brasil-Alemanha. Salvador, Brazil, 4-6 March.

(2015) Workshop on Fugitivity & Futurity. Practicing Refusal Working Group. Barnard Center for Research on Women. Barnard College, Columbia University, 23 October.

(2015) Panel Discussion - Wendelien van Oldenborgh and Denise Ferreira da Silva on the Film From Left to Night by

Wendelien van Oldenborgh – commissioned by “How to Work Together” – The Showroom, London, UK, 21 June

(2015) Panel – “Standing in the Flesh” – Conversation (W/ Hortense Spillers). Episode #7 (“We Can’t Live Without our Lives”), ARIKA, Tramway, Glasgow, 19 April.

(2015) Workshop on Settler Colonialism and Anti-Blackness. Department of African American Studies. Northwestern University, Evanston, USA, 5 May.

(2014) Workshop Rancière and the Possibility of Law. Centre for Law & Society and Global Context, School of Law, Queen Mary-University of London, London, United Kingdom, 5 & 6 June.

(2014) Symposium It makes us feel of a dance and a fete as much as of war (on violence)”. Irish Museum of Modern Art. Curated by Doreen Mende. Symposium leading up to the Eva International-Ireland’s Biennial “Agitationism” (12 April-6 July), Curated by Bassam El Baroni. Dublin, Ireland. 22 March.

(2014) Symposium Landings: confrontation and confession, Stedelijk Museum, Amsterdam, 11-12 January

(2013) Workshop Reconstruction – University of Nicosia, Nicosia, Cyprus, 31 August – 3 September

(2013) Workshop Teach Back. ImpulsTanz – Vienna International Dance Festival, Arsenal, Vienna, Austria, 29 July-4 August.

(2013) Materialism and the Colony. Bart College at Simon’s Rock. Great Barrington, USA, 23-24 May.

(2013) Feminist Theory & Method Panel. Feminist Legal Studies 20th Anniversary. Kent University, Canterbury, UK, 18 May.

(2012) ‘Forms of Life,’ Faculty Seminar on Subaltern Urbanisms, Columbia University, New York, USA, 30 November

(2012) Race & the Academy, Sociology Department, Goldsmiths College, London, UK, 20 June.

(2012) Violence in a far Country: Women Scholars of Colour Respond to Terror Workshop – University of Toronto, Toronto, Canada, 18-19 May.

(2011) Plastic Materialities. A Workshop with Catherine Malabou – Goodenough College, London, 4-5 November.

(2011) Postcolonial Capitalism Symposium II: Histories and Cartographies of Global Capitalism – Centre for Ethics and Politics, Queen Mary-University of London, London, 13-15 October.

(2011) Diminishing Returns? Feminists Engagements with the Return of ‘The Commons’: n International Workshop. Center for Law, Gender, and Sexuality and Kent Law School. Kent Law School, Canterbury, United Kingdom, 23 March.

(2010) Law’s Imperial Fields Workshop. International Institute for the Sociology of Law, Oñati, Spain, 24-25 June.

(2009) Postcolonial Capitalism Symposium. School of Business and Management, Queen Mary-University of London, London, United Kingdom, 15-16 October.

(2008) “Law, Colonialism, and Violence II Workshop” - Altona Stiftung fuer Philosophische Grundlagenforschung (ASFPG), Hamburg, Germany, 9-11 May.

(2008) “Jornadas Raza, Etnicidad y Racismos: debates sobre Acciones Afirmativas y Reparaciones en Colombia” – Universidad Nacional de Colombia, Bogota, Colombia, 19-20 March.

(2006) Symposium “Black Thought in the Age of Terror” – Program in African American Studies, University of California, Irvine, USA, 19-20 May.

(2006) “InSecurity” Workshop – 2003-2006 Research Project – Critical Theory Institute and Humanities Research Institute – University of California, Irvine, USA, 17 March.

(2003) The Social Science Research Council Activist Research Workshop –Coalition Against Police Abuse – Los Angeles, USA, 11-12 April.

(2003) “Race in Latin America” - Inter-Agency Consultation on Race in Latin America - Inter-American Dialogue, Washington, DC, USA, 21 February.

(2002) Postcolonial Legal Studies Workshop - Paper: “Crime & Punishment: The Rwanda International Criminal

Tribunal and the Racial Limits of the Law,” British Columbia, Canada, 2-6 June.

(2002) “African American Studies Workshop” – University of California, Humanities Research Institute, Irvine, USA, 25-26 April.

(2002) “Diasporic Racisms: Racial Processes in the Americas and the Transformation of U.S.” – Center for African and African American Studies – University of Texas, Austin, USA, 27-28 April.

(2001) “Reshaping the Americas: Narratives of Place Workshop” – University of California Humanities Research Institute – Oaxaca, Mexico, 25-26 May.

(1999) “Critical Race Theory: Between the Streets and Systems of Justice” – David Theo Goldberg and Audrey Kobayashi (chairs) - International Institute for the Sociology of Law, Title: “Interrogating the Socio-Logos of Justice: Considerations of Race Beyond the Logic of Exclusion,” Oñati, Spain, 13-15 May.

Thematic Conferences

(2017) The Global Conditions Workshop: Dispossession, Displacement, Death. Performing Arts Forum (PAF), St Erme, France, 21-22 July.

(2017) “Worlds at Home: On Cosmopolitan Futures.” University of British Columbia, Vancouver, Canada, 16-17 March.

(2016) Racialized Realities in World Politics. Millennium Conference. London School of Economics, London, UK, 22-23 October. Roundtable: Racialized Realities and the Problem of the Global Colour Line.

(2015) “Otherwise Worlds: Settler Colonialism and Anti-Blackness.” Center for Ideas. University of California, Riverside, USA, 10-11 April.

(2014) “Reflections on Dispossession – Critical Feminisms.” SOAS, London, United Kingdom. 24-15 October.

(2012) “Territorialities: Nature, Technologies, Desire” – Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, 31 July – 5 August.

(2012) “Radical Politics and Rights” – Leverhulme Network Beyond Cosmopolitanism and Empire, Birkbeck School of Law, PUC-Rio de Janeiro, Unisinos-Porto Alegre. Núcleo de Direitos Humanos, Pontifícia Universidade Católica, Rio de Janeiro, Brazil, 10 & 11 April.

(2009) Colloquium “The Brazilian State: Paths and Prospects of Dirigisme and Liberalization. Brazil Center, CUNY Graduate Center, New York, USA, 9 & 10 November.

(2009) “Keywords for the Americas- RACE” – Center for Cultural Analysis – Rutgers University, New Brunswick, USA, 29 January.

(2007) The Critical Jurisprudence of Laurie Ackermann “Law, Dignity, and Transformative Constitutionalism” – School of Law, University of Cape Town, Cape Town, South Africa, 26 & 27 July.

(2007) Peter Fitzpatrick Festschrift - International Meetings on Law and Society in the 21st Century: Joint Annual Meetings of the Law and Society Association and the Research Committee on Sociology of Law – Humboldt University, Berlin, Germany, 24 July.

(2005) Conference “Mestizajes” – Center for Latin American Studies – Cambridge University, Cambridge, United Kingdom, 16-18 September.

(2005) “Global Democracy, Global Ethics, and the Nation-State – Center for Globalization Studies, University of Aberdeen, Aberdeen, Scotland, United Kingdom, 18-20 March.

(2004) “Seminar on Race, Sexuality, and Health. Institute of Social Medicine” -State University of Rio de Janeiro, Rio de Janeiro, Brazil, 3-5 November.

(2004) “Debating Globalization: An Interdisciplinary Dialogue” – Panel: Globalization, Immigration, and Work, Seattle University, Seattle, USA, 17 April.

(2003) “Sovereignty and the Right to Death: A Conference” – Cleveland-Marshall College of Law, Cleveland, USA, 17 & 18 October.

(2003) “tRaces: Race in Critical Theory and Deconstruction” – University of California Humanities Research Institute,

Irvine, USA, 10 & 11 April.

(2002) "Cultural Agency In Reshaping The Americas" - University of California Humanities Research Institute (UCHRI) and The Social Science Research Council (SSRC) - University of California, Irvine, USA, 22-24 May.

(2002) "Unfair Gains: A Colloquium on the Socio-Economic Legacy of Slavery – Haines Hall, UCLA-Center for African and African American Studies, Los Angeles, USA – 1& 2 February.

(2001) Race and Democracy in the Americas: Brazil & United States – California State University, Sacramento, Sacramento, USA, 7 July.

(2001) "Black, Morenos or Just Plain Brazilians: Racial Classification in Today's Brazil" (Discussant) – UCLA Mellon Program in Latin American Sociology, the Latin American Center and the Latin American Student Association, UCLA Bunch Hall, Los Angeles, USA, 9 March.

(2001) International Studies Retreat - Session "Violence and Conflict: National and Transnational Contexts", University of California-San Diego, La Jolla, USA, 27 January.

(2000) "Law's Ground" - Cleveland-Marshall College of Law- Cleveland State University – Cleveland, USA, 7 & 8 April.

(2000) Symposium "Race and Anti-Black Racism in Latin America" – Florida International University, Miami, USA, 15 March.

(1999) "Invisible Others/Active Presences in the US Black Community: 'Transnational Citizenship, Self-Ethnographies, Diaspora'" – Africa-New World Program – Florida International University, Miami, USA, 30 April – 1 May.

(1998) "21st Century Paradigms in Africana Studies" - Florida International University African-New World Studies – Miami, USA, 1 & 2 May.

1998 "Race and Difference" - Hartwick College – Oneonta, USA, 17 April.

(1993) Black Brazil – Culture, Identity, and Social Mobilization – 42nd Annual Conference. Center for Latin American Studies – University of Florida, Gainesville, USA, 1-3 April.

PROFESSIONAL MEETINGS (Selected)

Presenter or Discussant

(2015) Panelist. American Studies Association Meeting. The Misery of Settler Colonialism. Roundtable on Glen Coulthard's Red Skin, White Masks and Audra Simpson's Mohawk Interruptus, Toronto, Canada, 8-11 October.

(2015) Presenter – American Political Science Association Meeting. Panel: Interrogating, Historicizing, and Decolonizing Materialist Politics and Method. Paper: "Reading the Dead." San Francisco, USA, 3-6 September.

(2015) Discussant – Law and Society Association Meeting. Panel Outlaws: Human Rights & Wrongs and the Limits of the Liberal Subject, Seattle, USA, 28-31 May.

(2014) Discussant – American Studies Association Meeting. Panel Incarceration and Resistance: Pleasure and Pain in the Global Prison Complex, Los Angeles, USA, 6-9 November.

(2013) Presenter – Academic Cultural Studies Institute of Sweden Conference. Workshop Learning from Piracy, Norrköping, Sweden, 11-13 June.

(2012) Presenter – American Studies Association Meeting. Panel: Dimensions of Empire and Resistance: Past, Present, Future – Paper Accumulation, Dispossession & Debt: The Racial Logic of Global Capitalism – w/ Paula Chakravarty. Session: Debt, Death, and Discipline: The Global-Historical Fabric of the Subprime Crisis. San Juan, Puerto Rico, 15-18 November.

(2012) Discussant. Law and Society Association Meeting – Session: Whose Humanity? On Global Violence and the Extra-Legal Limits of Collective Existence in the 21st century, Honolulu, Hawai'i, 5-8 June.

(2012) Law and Society Association Meeting – Roundtable: 'Today's politics of "settler colonialism": Indigeneity, Migration and Territory.' Honolulu, Hawai'i, 5-8 June.

(2012) Law and Society Association Meeting – Paper: Radical Praxis – Session: Law and the Circulation of Narratives of Terror. Honolulu, Hawai'i, 5-8 June.

- (2011) Law and Society Association Meeting – Author-Meets- Reader: Even Darian Smith’s Religion, Race, Rights. The Westin San Francisco, San Francisco, USA 2-5 June.
- (2010) American Studies Association Meeting. Comments. Panel: ASA Ethnic Studies Committee. Critical Ethnic Studies I: Ethnic Studies at the Horizon of Death: A Review of Denise Ferreira da Silva’s Toward a Global Idea of Race. San Antonio, Texas, 18-22 November.
- (2010) Association for Cultural Studies Crossroads Conference – Paper: “Many Hundred Thousand Bodies Later: An Analysis of the ‘Legacy’ of the International Criminal Tribunal Rwanda,” Lingnan University Hong Kong, China, 17-21 June.
- (2010) Association for Cultural Studies Crossroads Conference – Paper: “Fledgling: Octavia Butler and the Gifts of Black Thinking,” Lingnan University Hong Kong, China, 17-21 June.
- (2010) Annual Law and Society Association – Theme Session: Feminists Theorize the Colonial,” Chicago, USA, 26-30 May.
- (2009) American Studies Association Meeting – “American Quarterly (AQ) Editorial Panel 3: Between Life and Death: Race, Social Death, Necropolitics, Disability” Washington-DC, USA, 5-8 November.
- (2009) 104th American Sociological Association Annual Meeting – Thematic Session “Global Racial Stratification”, San Francisco, USA, 8-11 August.
- (2008) American Studies Association Annual Meeting – Hyatt Regency Albuquerque/ Doubletree Albuquerque – Panel: Critical Race Feminism and the Literary Imagination of Law, Albuquerque, USA, 16-19 October.
- (2008) XIII Annual LatCrit Conference – Seattle University School of Law – Panel “Postcolonial Citizenship” (Discussant) Seattle, USA, 2-4 October.
- (2008) Joint Annual Meeting Law and Society Association & Canadian Law and Society Association – Hilton Bonaventure/Marriot Chateau Chaplain/Delta Centre-Ville – Panel: “Dis/Ordering Law in the Global City,” Montreal, Quebec, Canada, 29 May – 1 June.
- (2008) First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean – Center for Iberian and Latin American Studies (CILAS), University of California- San Diego – Panel: “Race and Ethnicity in Nineteenth Century and early Twentieth Century Brazil” (Discussant) La Jolla, USA, 22-24 May.
- (2008) Eleventh Annual Conference of the Association for the Study of Law, Culture, and the Humanities – University of California-Berkeley/San Francisco State University – Boalt Hall School of Law – Panel: “Event, Rebellion, and Constitution: Political Imagination and Resistant Sovereignities in the Americas, 1615-2005,” Berkeley, USA, 28-19 March.
- (2008) Eleventh Annual Conference of the Association for the Study of Law, Culture, and the Humanities – University of California-Berkeley/San Francisco State University – Boalt Hall School of Law – Roundtable: Territoriality and Citizenship: Insights from the Periphery,” Berkeley, USA, 28-19 March.
- (2007) XII Annual LatCrit Conference – Florida International University– Panel: “Constructing Racial and Ethnic Difference in Latin America,” Miami, USA, 4 & 5 October.
- (2007) Critical Legal Conference – University of London-Birkbeck College’s School of Law –Stream: “Hegel,” London, United Kingdom, 14-16 September.
- (2005) LatCrit X – Latin@ Critical Legal Theory – Carib Hilton Hotel, San Juan, Puerto Rico, 6-10 October.
- (2005) Critical Legal Conference – University of Kent, School of Law, Canterbury, United Kingdom, 2-4 September.
- (2005) Law & Society Association Meeting – Paper: “A Tale of Two Cities: Saigon Fallujah and the Ethical Boundaries of Empire,” Las Vegas, United States, 2-5 June.
- (2004) Critical Legal Conference – University of Westminster– Paper: The Bo(u)nds of Law: Raciality in the Naming of Evil, London, UK, 3-5 September.
- (2004) 54th Congress - SBPC- Sociedade Brasileira Para o Progresso da Ciência (Brazilian Society for the Advancement of Science) – Symposium “A Questão Racial no Brasil Hoje,” Cuiabá, Brazil, 19-23 July.
- (2004) LatCrit-Latina & Latino Critical Theory Annual Meeting – Philadelphia, USA, April 29 – 1 May.

(2003) 102nd American Anthropological Association Meeting – Chicago, USA.

(2003) Sixth Annual Conference of the Association for the Study of Law, Culture and the Humanities, Cardozo Law School, New York, USA, 7 & 8 March.

(2003) Conference “The State of Black Studies: Methodology, Pedagogy and Research,” Sponsored by The Princeton University’s Program in African American Studies, The Schomburg Center for Research in Black Culture, and The CUNY Institute for Research on the African Diaspora in the Americas and the Caribbean – CUNY Graduate Center, New York, USA, 7-9 February.

(2002) Critical Legal Conference – London Metropolitan University –London, United Kingdom, 6-8 September.

(2002) International Sociological Association – XV World Congress – Session: “Culture – Literature Religion, National History and ideology – as Constraints to the Globalization of Social Movements” - RC48 – Research Committee on Social Movements, Collective Action, and Social Change, Brisbane, Australia, July 7-13.

(2002) 12th Berkshire Conference on the History of Women – Session: Empire, Desire, and the Sexuality of Race (Discussant), Storrs, USA, 6-9 June.

(2000) Law and Society Association Annual Meeting. Sessions: “Race and Racism Across Borders” and “Poststructural Society.” Miami Beach, United States, 26-30 May.

(2000) Latin American Studies Association – XXII International Congress – Miami, United States, 16-18 March.

(1999) 98th American Anthropological Association Annual Meeting, Chicago, United States, 17-21 November.

(1999) Encontro Nacional da Associação Nacional de Pós-Graduação e Pesquisa em Ciências Sociais - Session: “Relações Raciais,” Caxambu, Brasil, 17-23 October.

(1999) Critical Legal Conference “Specters of Law; Legal Theory at the Fin de Siècle” - Panel: Critical Race theory – Patricia Tuitt and Peter Fitzpatrick (organizers) – University of London-Birkbeck College’s School of Law, London, UK, 17-19 September.

(1998) 93rd Annual Meeting – American Sociological Association, San Francisco, August.

(1997) IV Congress – Brazilian Studies Association, Washington-DC, USA, 12-15 November.

(1997) 92nd Annual Meeting – American Sociological Association, Toronto, Ontario, Canada, 9-13 August.

(1996) 90th Annual Meeting – American Sociological Association, Washington-DC, USA, 19-23 August.

(1996) III Congress – Brazilian Studies Association, Cambridge, UK, 7-11 September.

(1996) VI Luso-Afro-Brazilian International Congress, Rio de Janeiro, Brazil, 2-5 September.

(1995) XXXII World Congress - Institute of International Sociology - Trieste, Italy, 3-7 July.

(1990) 11th Annual Meeting – Associação Nacional de Graduação e Pesquisa em Ciências Sociais, Caxambú, Brazil, 20-23 October.

ORGANIZER OR CHAIR

(2017) Panel Organizer. Critical Legal Conference – Catastrophe. Title: The Global Condition, Warwick University, Coventry, UK, 1-3 September.

(2016) Session Organizer – Law and Society Association Meeting. AT THE DELTA: Belonging, Place and Visions of Law and Social Change. Title: A Racial Critique of State, Capital, and Rights. New Orleans, USA, 2-6 June.

(2012) Session Organizer – American Studies Association Meeting Dimensions of Empire and Resistance: Past, Present, Future – Title: Debt, Death, and Discipline: The Global-Historical Fabric of the Subprime Crisis. San Juan, Puerto Rico, 15-18 November.

(2012) Session Organizer – Law and Society Association Meeting – Title: Security, Expendability, and State Power (Sponsored by IRC27 Racism, Colonialism, and Law: Excavations, Operations, and Iterations). Honolulu,

Hawai'i, 5-8 June.

(2010) Session Organizer – Association for Cultural Studies Crossroads Conference – Title: Unthinking the Nation-State: Toward a Critical Ethnic Studies Project,” Lingnan University Hong Kong, China, 17-21 June.

(2010) Session Organizer – Association for Cultural Studies Crossroads Conference – Title: Un-Hinged: The Question of Blackness In/To the Global Present,” Lingnan University Hong Kong, China, 17-21 June.

(2010) Session Organizer – Annual Law and Society Association – Title: “Unthinking the Nation-State: Toward a Critical Ethnic Studies Project I & II,” Chicago, USA, 26-30 May.

(2010) Roundtable Organizer – Annual Law and Society Association – Title: “Think Palestine!” Chicago, USA, 26-30 May.

(2009) Stream Organizer (w/ Prof. Peter Fitzpatrick) Critical Legal Conference – University of Leicester School of Law – Title: “Laws of Empire” – Leicester, United Kingdom, 11-13 September.

(2006) Panel Organizer – Association for Cultural Studies Crossroads Conference – Bilgi University -Title: “Eternal Death: On the (Re)turn of the ‘Vanishing Other’ I & II,” Istanbul, Turkey – 20-23 July.

(2005) Panel Organizer – LatCrit X – Latin@ Critical Legal Theory – Title: “Spaces of Death: Race, Law, and the Borders of Freedom,” San Juan, Puerto Rico, 6-10 October.

(2005) Panel Organizer/Chair – Law & Society Association Meeting – Title: “The Battles of Fallujah: Life, Death and the Possibility of Global Justice I & II,” Las Vegas, USA, 2-5 June.

(2004) Stream Organizer – Critical Legal Conference 2004 – University of Westminster – Title: “Critical Global Theory: Bodies, Spaces and Subjects of Raciality,” London, United Kingdom, 3-5 September.

(2004) Session Organizer/Chair/Presenter – 2004 Law & Society Association Meeting –Session: “Transcriptions of Raciality: Crime, Terror, and the Naming of Evil,” Chicago, USA, 27-30 May.

(2004) Session Organizer/Chair – 2004 Law & Society Association Meeting – Title: “Transcriptions of Raciality: Crime, Terror, and the Naming of Evil,” Chicago, USA, 27-30 May.

(2004) Session Chair – Conference-The Privatization of Public Culture: Neoliberalism and Cultural Policy in Latin America, Center for Iberian and Latin and Latin American Studies, University of California-San Diego, La Jolla, USA, 20 February.

(2003) Session Organizer – 2003 Law & Society Association Meeting Session: “Where Have Race Critics Gone and Where They Are Heading to,” Pittsburgh, USA, 5-8 June.

(2003) Session Organizer/Chair – Sixth Annual Conference of the Association for the Study of Law, Culture and the Humanities, Cardozo Law School – Session: “The Constitution of the Political Subject,” New York, USA, 7-8 March.

(2002) Session Organizer/Chair – International Sociological Association – XV World Congress– Session: “The Boundaries of Globality: Race, Nation, Human Rights and the Problem of Global Justice” – RC05 – Research Committee on Ethnicity, Race, and Minority Relations, Brisbane, Australia, 7-13 July.

(2002) Session organizer – VI International Crossroads Conference in Cultural Studies – Session: “Mapping the Present: Race & Culture in Contemporary Global (Trans)Formations,” Tampere, Finland, 29 June – 2 July.

(2002) Session Organizer – Joint Meetings of Law and Society Association/Canadian Law and Society Association – Title: “Legal Issues: Race, Gender, and Class in the Production of Global/Social Subaltern Subjects,” Vancouver, Canada, 30 May – 1 June 2002.

(2002) BRASA VI – International Congress - Session: “Raça e Conhecimento: Os Limites da Comparação entre Brasil, Estados Unidos e Africa do Sul.” – Atlanta, USA, 4-6 April.

(2002) Session organizer – BRASA VI – International Congress - Sessions: “Raça e Conhecimento: Os Limites da Comparação entre Brasil, Estados Unidos e Africa do Sul and Local Legal Reason(ing)s,” Atlanta, USA, 4-6 April.

(2001) Session organizer – LASA 2001 – XXIII International Congress – Session: “Considerations of Race and (in) Justice: The Social/Legal Bind,” Washington-DC, USA, 6-8 September.

(2001) Roundtable organizer – American Sociological Association – 97th Congress – Regular Session Race, Class and

Gender – Roundtable: “Race, Gender, and Class Agendas of Global Social Movements,” Anaheim, USA, 18-21 August.

(2001) Session organizer/Chair – Pacific Sociological Association – 72nd Annual Meeting – Cathedral Hill Hotel – Session: “Exploring the Race/Class Bind: Social Movements from a Global-Historical perspective,” San Francisco, USA, 29 March – 1 April.

(2000) Session Organizer/Chair/Presenter – Third International Crossroads in Cultural Studies Conference. Session: “The Text(ure) of Globality.”

(2000) Panel organizer – LASA 2000 – XXII International Congress. Panel: “Engengrando o Social: Raça, Classe, e Gênero no Brasil Contemporâneo,” Miami, USA, 16-18 March.

(1999) Panel organizer/discussant – Society for Latin American Studies Annual Meeting and Conference – Panel: “EnGendering the Nation: Interrogating Race, Ethnicity, and Class in Brazil.” Cambridge University, Center for Latin American Studies & Selwyn College, Cambridge, UK, 9-11 April.

(1998) Session Organizer – II Crossroads Conference in Cultural Studies, Session: “Theorizing Global Spaces: Politics of Identity, Language, and Culture,” Tampere, Finland, 28 June – 1 July.

Major Events (Conference, Symposia, Workshop etc.) Organizer

(2018) Anti-Colonial Methods-The Moving Image Workshop. Co-organized with Volker Pantenburg, Filipa Cesar, Chiara Figone, and Olivier Marbeouf, Archive Kabinett, Berlin, Germany, 24-27 October.

(2018) co-Organizer – The Global Conditions Workshop. Performing Arts Forum (PAF), St Erme, France, 2-6 July.

(2018) Chair of Organizing Committee – Critical Ethnic Studies Association. 4th International Conference, University of British Columbia, Vancouver, 21-24 June.

(2018) a.c.t. – Art, Community, Transformation Workshop. St John’s College, University of British Columbia, 5-6 January.

(2017) co-Organizer – The Global Conditions Workshop. Performing Arts Forum (PAF), St Erme, France, 21-22 July.

(2017) Organizer – The Anti-Colonial Machine Conference. The Social Justice Institute (GRSJ), University of British Columbia, Vancouver, 26-28 January.

(2015-16) Co-organizer - Black Scholars Series @ UBC – co-organizer with Dr. Annette Henry, Dr. Handel Wright, and Dr. Phanel Antwi, University of British Columbia, September 2015 – March 2016.

(2011) Organizer - Black Marxism - Public Lecture and Roundtable feature Cedric Robinson. Hosted by the Centre for Ethics and Politics (Queen Mary, University of London) and the Centre for Cultural Studies (Goldsmiths, University of London). 28 November – 3 December.

(2011) Co-Organizer (with Ms. Rashne Limki and Dr. Brenna Bhandar) – Postcolonial Capitalism Symposium: Histories and Cartographies of Global Capitalism – Centre for Ethics and Politics, Queen Mary-University of London, London, 13-15 October.

(2011) Co-Organizer (with Dr. Iyola Solanke and Prof. Tayyab Mahmud) – Workshop Racism, Colonialism, and Law: Excavations, Operations, and Iterations – Center for Global Justice, Seattle University Law School, Seattle, USA, 8 & 9 April.

(2008) Co-Organizer (w/ Prof Angela Harris) - Reparations Workshop – Boalt Hall School of Law, University of California-Berkeley, Berkeley, USA, 12-13 September.

(2008) Co-Organizer – First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean – Center for Iberian and Latin American Studies (CILAS), University of California- San Diego, La Jolla, USA, 22-24 May.

(2007) Organizing Committee – LatCrit-South-North Exchange on Theory, Culture, and Law, Instituto Universitario de Pesquisas do Rio de Janeiro, Rio de Janeiro, Brazil, 10-12 May.

(2001-2002) Organizing committee of the LatCrit VII – Latino/a Critical Legal Studies Conference, University of Oregon School of Law, Portland, USA, 2-5 May

PROFESSIONAL MEMBERSHIPS

American Studies Association

Critical Ethnic Studies Association

COLLABORATIVE RESEARCH NETWORKS

Anti-Colonial Machine

Institute for Physical Sociality

Displaced Peoples Collaborative Research Network (Law and Society Association)

EDITORIAL, ADVISORY, AND RELATED ACTIVITIES

Editorial

Editorial Collective

Living Commons

Oficina de Imaginação Política

Book Series

Black Outdoors (Duke University Press)

Journals

Editorial Board: Critical Ethnic Studies and Social Identities.

Advisory Boards: Darkmatter, Cadernos de Campo, Liquid Blackness and Catalyst.

Reviewer/Referee

Journals: American Ethnologist; American Journal of Sociology; Body & Society, Cultural Dynamics; Critical Race and Whiteness Studies, Ephemera; Estudos Feministas; Ethnic and Racial Studies; Feminist Legal studies; Identities; Meridians; Theory & Event; Journal of Business Ethics, Journal of Latin American & Caribbean Anthropology; Journal of Latin America and Caribbean Ethnic Studies; Revista do Instituto de Estudos Brasileiros; Theory, Culture & Society; Sage Open Access; Signs; Social Identities.

Presses: Duke University Press, University of Illinois Press, Routledge, Temple University Press, Ashgate, Edinburg University Press, and Palgrave-Macmillan, Sage Publications, New York University Press, University of Minnesota Press.

Technical Revision of the Brazilian Portuguese Translation Paul Gilroy's *The Black Atlantic*. Gilroy, Paul (2001) O Atlântico Negro. Rio de Janeiro: Editora 34.

ADVISORY & REVIEW BOARDS

(2019-) Advisory Board. Haus der Kulturen de Welt, Berlin, Germany.

(2018) SSHRC Connection Review Panel, September and November.

(2017-2018) American Council of Learned Societies (ACLS) Dissertation Fellowship, Reviewer.

(2010-2011) American Council of Learned Societies (ACLS) Dissertation Fellowship Reviewer.

(2006) Dissertation Proposal Writing Workshop - Program in American Studies and Ethnicity –University of Southern California, Los Angeles, USA, March 3-4.

(2002-2004) Advisory Board – Center for Iberian and Latin American Studies, University of California, San Diego.

(1999-2001) International Advisory Committee – Project “The Dynamics of Social Identity in South Africa and its Implications for Democratization”, directed by the group Democracy and Governance of the Human Science Research Council, Pretoria, South Africa.

(2000-2002) Advisory Council of the project “Reshaping the Americas: Narratives of Space” - Ford Foundation/ University of California Humanities Research Institute, directed by Professors Patricia O'Brien and Ramón Gutierrez.

TEACHING

Undergraduate Courses

Law & Civil Rights; Cultural Anthropology; Race and Ethnicity; Race and Resistance: Racial Movements in Brazil, the United States, and South Africa; Re-Writing Americanness; The Civil Rights Movement: An Interpretation; Black Intellectuals of the Twentieth Century; Theories & Methods in Ethnic Studies; Race in History: The Mapping of the Modern Global Space; Multiracial Societies in the Americas: Understanding the Racial Configuration of Brazil, Cuba, and Guatemala; Gender, Modernity and Globalization: EnGendering Human Rights, Race and Social Movements; The Politics and Culture of the 1960s; Racial and Naturalized Disasters; Race in the Americas, Ethics & Business, Feminists Theories of Representation and Difference.

Graduate Seminars

Theories of Ethnic Studies: Ethnic Studies and the Critique of Postmodern Projects; Race and Law: On the Epistemological Grounds of Justice; Social Theory A: An Analysis of the Modern Subject; Social Theory B: A Critique of the Modern Political Subject; Feminist thought and the Reactionary Turn: Challenges, Responses, and Possibilities.

Advising/Mentoring

University of California, San Diego
UNDERGRADUATE SENIOR/HONORS THESIS READER
Araceli Hernandez (Senior Thesis – Latin American Studies)
Kathleen Baca (Honors Thesis – Critical Gender Studies)
Candance Katungi (McNair Fellow – Sociology)
Tara LeDonne (Honors Thesis – Ethnic Studies)
Catherine Mbacho (McNair Fellow – Sociology)
Lucas Nguyen (Faculty Mentor Program – Anthropology)
Neka Udoh (McNair Fellow – Political Science)
Nicole Sargent (Honor Thesis – International Studies)
Riaz Tejani (Honor Thesis – Ethnic Studies)
Valerie Dignadice (Faculty Mentor Program – Third World Studies)
Humberto Navarro (Honors Thesis – Ethnic Studies)

GRADUATE M.A./PHD COMMITTEES

Chair

M.A. Committee (Department of Ethnic Studies-UCSD)

Christina Carney, John Marquez, Jose Fuste, Julietta Hua, Theofanis Verinakis, Rashne Limki, Kit Myers, Thea Quiray Tagle, Maile Arvin, Eugene Gambol (co-chair)

M.A. Committee (Latin American Studies – CILAS/UCSD)

Julian Schneider and Felipe Salazar

PhD Committees (Department of Ethnic Studies – UCSD)

Ofelia Cuevas (co-chair), Jose Fusté, Julietta Hua (co-chair), Ngonca Nugyen (co-chair), Angela Morrill (co-chair), Juliana Smith, Rashné Limki, Kit Myers, Maile Arvin (co-chair).

Member

M.A. Committees

Benita Brahmhatt, Cecilia Rivas, Grace Kim, Ng Nguyen, Theresa Cenidoza, Michael Lujan Bevacqua, Anna Kim, Henry L'Esperance (Latin American Studies – UCSD), Eugene Gambol, Juliana Smith.

PhD Committees

Department of Ethnic Studies-UCSD

Grace Kim, John Marquez, Jesse Mills, Lisa Cacho, Sandra Angeleri, Long Bui, Cathi Kozen, Ayako Sahara, Ma Vang, Tomoko Tsuchiya, Theofanis Verinakis

Outside Member

Irmay Reyes-Santos (Literature-UCSD), Pamela Morgan (Literature, UCSD), Miriam Riggs (History, UCSD), Ryan Moran (Literature, UCSD), Fabio de Oliveira (Music – UCSD), Aaron Anderson (Literature, UCSD)

UNIVERSITY OF LONDON

PhD FIRST SUPERVISOR

Queen Mary, University of London

Rashne Limki (2011-2015)
Donatella Bernardi (2014-2018)

UNIVERSITY OF BRITISH COLUMBIA

PhD Committees

Hanna Dalstrom (GRSJ) – withdrew from the program in 2016
Ine Beljaars (GRSJ) – 2016
Natacha Monestel (Education) – 2019
Ali Hassan (Geography) – 2017 – committee reconfigured in 2018

PhD Supervisor

Matthew Browning (GRSJ) - 2017-
Peter Waynenya (GRSJ) – 2017-2019 (Deceased)
Marika Yeo (GRSJ) 2018-
Valentina Desideri (GRSJ) 2018-

Amilcar Packer (GRSJ) 2018-

MA Supervisor

Kristi Carey (GRSJ, 1st) – 2015-2017
Lyra (Andree) McKee (GRSJ, 1st) 2015-2018
Pedro Daher (GRSJ, 1st) – 2016-2018
Emmanuelle Andrews (GRSJ, 1st) – 2016-2018
Marika Yeo (GRSJ, 1st) – 2017 (changed to PhD in fall 2018)
Anya Zoledziowski (Journalism, co-) – left the committee
Ann-Marie Hamilton (GRSJ) 2018-2019

Other Universities

Joel Mason – PhD, Humanities, Committee Member, Concordia University, Canada
Vivian Zihlerl – PhD, Curatorial Knowledge, Co-Supervisor, Monash University, Australia

Examiner

Pablo Ghetti (Law, Birkbeck) - External
George Pappas (Law, Birkbeck) - Internal
Ana P. da Silva (Anthropology, Federal University of Rio de Janeiro, Brazil) – External
Benito Cao (Political Science, University of Adelaide, Australia) - External
Vanina Sztainbok (OISE, University of Toronto, Canada) - External
Andrew Brooks (University of New South Wales, Australia) – External
Liv Bugge (Oslo National Academic of Art, Norway) – External
Kim Southey (Waikato University, New Zealand)

UBC University Examiner

Michelle O'Brien (English), 2016
Carolyn Prouse (Geography), 2017
Mariza Munoz (Education), 2018
Sarah Shamash (Interdisciplinary Studies), 2019
Juliane Okot Bitek (Interdisciplinary Studies), 2019

MFA – Critique – External Examiner

MFA in Sculpture – Yale University School of Art, March, 2020

POST-DOCTORAL MENTORING

Tiffany Herard (University of California President's Post-doctoral Fellow) - 2001
Fernanda Friedrich (GRSJ, UBC, Visiting Scholar) – 2016-2017
Leonardo Ortegá (GRSJ, UBC, VIRS scholar) – Fall 2018

UNIVERSITY SERVICE

- UNIVERSITY OF BRITISH COLUMBIA

School of Graduate and Post-Graduate Studies
Gerard Munnariz (PhD, Law) - Exam Chair
Carolyn Valerie Prouse – University Examiner

Committees

*Graduate Studies Committee (2016-), GRSJ, Member
*Merit Review Committee (2016-), Member
* Bunting Adjudication Committee (2017), Member

Search Committees

*GRSJ – Critical Racial and Ethnic Studies, Instructor I (2015), Co-Chair
* Art History & Visual Arts Theory, Assistant Professor in Visual Arts (2017)

Administrative Position

Director, Institute for Gender, Race, Sexuality, and Social Justice (2016-)

- QUEEN MARY, UNIVERSITY OF LONDON

Committees

School of Business and Management
*Strategic Plan Consultation Committee (2010), Chair

Administrative Positions

* Director, Centre for Ethics & Politics (2011-2015)

- UNIVERSITY OF SOUTHERN CALIFORNIA

Committees

DEPARTMENT OF AMERICAN STUDIES & ETHNICITY

*Graduate Admissions Committee (2007)

*Graduate Studies Committee (2006-2007)

- University of California, San Diego

UC SYSTEMWIDE

*UC President's Postdoctoral Fellowships (offsite and onsite) Social Sciences Review Panel (2005, 2006, 2008, 2010)

*UC President's Postdoctoral Fellowships (offsite) Social Sciences Review Panel (2007)

- UCSD CAMPUS

Administrative Positions

*Associate Director for Brazilian Studies-Center for Iberian and Latin American Studies (2007-2008)

*Associate Director - Center for Iberian and Latin American Studies (2008-2009)

*Director of Latin American Studies – Center for Iberian and Latin American Studies (2008-2009)

*Director Latin American Studies Program (Division of Social Sciences and Division of Arts & Humanities)

Committees

Academic Senate (2001-2002)

Center for Latin American Studies Faculty Advisory Board (2003-2004)

Critical Gender Studies Steering Committee (2001-2002)

DEPARTMENT OF ETHNIC STUDIES

Administrative Positions

Vice-Chair (2008-2010)

Director of Undergraduate Studies (2005-2006)

Director of Graduate Studies (2009-2010)

Committees

Graduate Admissions Committee (2002, 2004, 2006, 2008, 2010)

Graduate Record Committee (2004-2005)

Border Studies (Search 2000); Critical Gender Studies (Search Committee – 2001)

African American Studies/Cultural Production (Search – 2001)

African American Studies (Search 2002)

Social Theory/Discourse Analysis (Search [co-chair] – 2005)

